

cfa CENTER
FOR THE
ARTS
GUILD
PEPPERDINE UNIVERSITY



*The insomniac hippos of ZooZoo
(January 23).*

ARTSReach

2011–2012 Season

ARTSReach

2011–2012 Season

Your class attends
these shows
FREE
through
ARTSReach!

ORDER YOUR SEATS TODAY!

All performances take place in the intimate 500-seat Smothers Theatre and last about one hour.



THE NATIONAL ACROBATS OF THE PEOPLE'S REPUBLIC OF CHINA

Direct from Beijing!

Dazzling, dizzying, and often gravity defying, this award-winning troupe has delighted audiences around the globe for over 50 years. Its colorful repertoire blends amazing balancing acts, acrobatics, and contortionism, all performed with spectacular flair.

Monday, September 26, 10 AM (one show only)
Grades K–5



THE REDUCED SHAKESPEARE COMPANY: ALL THE GREAT BOOKS (abridged)

Are your students confused by Confucius? Thoroughly thrown by Thoreau? Do they wish Swift were swifter? Tennyson tinier? Then have them hop aboard this literary roller coaster and buckle up as America's best-loved comedy troupe zips them through its compact compendium of the world's great books. More information:

www.reducedshakespeare.com
Friday, October 14, 10 AM (one show only)
Grades 9–12



ROCKAPELLA

Often imitated but never duplicated, Rockapella's unique flavor of contemporary pop music has built legions of fans across the planet. Four world-class vocalists and one of the music industry's top vocal percussionists create an unforgettable cappella blend of rock, soul, and R&B. More information:

www.rockapella.com
Monday, October 17, 10 AM and 11:45 AM
Grades 1–5



**JASON LATIMER:
WORLD CHAMPION OF MAGIC**

Think it's impossible to transform a beam of light into a solid object, use your hands to shape water, or bring a picture to life? Jason Latimer does all this and more in his dynamic, high-tech show, using his knowledge of physics and math to astound audiences with his mind-boggling illusions and jaw-dropping prestidigitation. More information: www.jasonlatimer.com

**Monday, October 24, 10 AM (one show only)
Grades 3–6**



LA Opera presents THE MAGIC DREAM

The Magic Dream is an exuberant introduction to the world of opera created by Lee Holdridge and Richard Sparks. Directed by Eli Villanueva, this lighthearted show is an imaginative and engaging celebration of Mozart's opera *The Magic Flute*. Young Pam grew up listening to *The Magic Flute*, but never really understood it. In her creatively reimagined version, she casts her friends as the opera's colorful characters. Together, they learn that music and your own imagination can take you anywhere.

**Wednesday, January 18, 10 AM and 11:30 AM
Grades 2–5**



Imago Theatre presents ZOOZOO

Get set for a menagerie like no other—firefly bug eyes, hungry anteaters, hitchhiking rabbits, introverted frogs, cantankerous polar bears, insomniac hippos, and tricky penguins fill the stage with wit, wonder, and mesmerizing Fellini-esque mayhem. Comedy, illusion, physical finesse, and original music combine in this wordless spectacle hailed by critics and family audiences worldwide. More information: www.imagotheatre.com

**Monday, January 23, 9:30 AM and 12 noon
Grades 3–6**

DANCE IN FLIGHT

Bill Szobody and Alex Nicandros, Directors
Dance in Flight once again pushes the boundaries to create an inspirational, thought-provoking show. *DIF2012* explores modern technology, instruments of convenience, and mass media's effects not only on our environment but also on our relationships with each other. This impressive, energetic company showcases Pepperdine student dancers from various backgrounds, interests, and fields of study.

**Wednesday, February 1, 10 AM (one show only)
Grades 3–6**





LIZT ALFONSO DANCE CUBA

Direct from Havana!

With its clicking heels, swirling skirts, and fiendishly difficult routines dispatched with Rockette-like precision, this all-female company of dancers has wowed international audiences and critics alike. Accompanied by a bravura band of native musicians, it blends flamenco, ballet, and dance with Spanish and Afro-Cuban rhythms in a thrilling expression of Cuban culture. More information: www.balletliztalfonso.cult.cu

Monday, March 5, 10 AM (one show only)

Grades 4–6



PROJECT Trio's HIP-HOP GUIDE TO CLASSICAL MUSIC

This virtuosic, high-octane music ensemble captivates audiences by combining classical music with hip-hop, jazz, and other genres. In addition to appearances on Nickelodeon and MTV, the group has performed for over 50,000 students on three continents and received over 55 million views on YouTube, while their “beatbox flutist,” Greg Pattillo, has been described by *The New York Times* as “the best in the world at what he does.”

More information: www.projecttrio.com

Monday, March 26, 10 AM and 11:45 AM

Grades 6–8



TheatreworksUSA presents

FANCY NANCY & OTHER STORY BOOKS

America's largest and most prolific professional not-for-profit theatre for young and family audiences brings six popular stories to life in this all-new revue featuring mini-musicals based on best-selling children's books: *Fancy Nancy*; *Babymouse, the Musical*; *Duck for President*; *I Have to Go!*; *Leonardo, the Terrible Monster*; and *Pirates Don't Change Diapers*. Performed by a five-member cast that portrays dozens of characters throughout the show, the stories represent various issues, themes, and ideas relevant to a broad and diverse audience of children (stories subject to change).

More information: www.theatreworksusa.org

Friday, April 20, 10 AM and 11:45 AM

Grades K–2

Each year Pepperdine University's ARTSReach Program, supported by the Center for the Arts Guild, inspires the lives of thousands of schoolchildren from Ventura to the inner city of Los Angeles. These free arts experiences enrich the lives of children with world-class performances and art museum tours.

Frederick R. Weisman Museum of Art

MUSEUM TOURS are provided to you at NO COST and are available before or after performances at Smothers Theatre, or at specially arranged times. Regular museum hours are 11 AM to 5 PM, Tuesday through Sunday. Please call 310.506.4766 to reserve a tour. Space in the museum is limited.



CALIFORNIA ART: Selections from the Frederick R. Weisman Art Foundation August 27–December 4, 2011

Since the 1960s, California has emerged as a center for contemporary art that rivals New York in its accomplishments. Frederick R. Weisman was a pioneering collector whose rise as an important patron of the arts paralleled the emergence of the contemporary art scene in Los Angeles. He counted many of the city's top artists as his close friends and his collection reflects these personal relationships. Some of the artists featured include John Baldessari, John McCracken, Ed Moses, and Ed Ruscha, offering key examples of seminal movements such as Light and Space, Finish Fetish, and California Pop Art.

*Frederick Arthur Bridgman,
Cleopatra on the Terraces of Philae, 1896.
Oil on canvas, 29-7/8 x 46-1/8 inches.
Collection of the Dahesh Museum of Art.*



THE EPIC AND THE EXOTIC: 19th-century Academic Realism from the Dahesh Museum of Art January 14–April 1, 2012

In the 19th century, the great academies of Europe represented a continuation of the grand tradition of European classical art. By emphasizing idealized forms, perfect detail, and noble subjects inspired by history, these official art schools stressed rigorous technical training. Having fully mastered the craft of painting, these artists chose subjects that were often epic, drawing upon the highest ideals of Western civilization, and exotic, providing a glimpse of distant lands such as Africa and the Middle East. This exhibition is drawn from the holdings of the Dahesh Museum of Art, the only institution in the United States dedicated exclusively to 19th-century European academic art, and includes works by such luminary talents as William-Adolphe Bouguereau, Jules Breton, Jean-Léon Gérôme, and Sir Lawrence Alma-Tadema, among other masters of the time.

The Center for the Arts Guild supports many programs, but its primary focus is to support this ARTSReach program. If you would like to become involved in this important program or sponsor a bus, please contact the Center for the Arts at 310.506.4594.

**PEPPERDINE UNIVERSITY • 24255 Pacific Coast Highway • Malibu, CA 90263
310.506.4766 • arts.pepperdine.edu**

Apply for tickets to an ARTSReach performance!

- 1 Complete the application below and submit via mail or fax.
- 2 You will be notified via e-mail or phone regarding the status of your request.
- 3 If we are able to accommodate your request, you will be asked to send a \$1 -per-seat deposit.
- 4 Once your deposit is received, a letter confirming your reservation will be sent.

Seating is limited. Applications are filled on an as-is-available basis and allocated to maintain a balance of local and out-of-area schools, as well as those new to the program. Prior attendance records are also considered. A limited number of bus grants are available to schools showing financial need.

Questions? Call Brittany at 310.506.4766 or e-mail brittany.corbucci@pepperdine.edu. Additional ARTSReach forms may be downloaded at: arts.pepperdine.edu

Please detach and fax to:
310.506.4556
or mail to:
Pepperdine University
Center for the Arts/ARTSReach
24255 Pacific Coast Hwy.
Malibu, CA 90263



ARTSReach

Request Form

I request the following seats for my class (limit 200 per performance):

School name _____

Field trip contact person _____

Teacher _____ Grade _____

School address _____

City _____ Zip _____

School phone _____ Ext. _____ Fax _____

Phone to reach you on day of show _____

E-mail _____

Summer e-mail _____

I request a bus grant.

YES, please treat our \$1 -per-seat deposit as a donation to ARTSReach.

No, please refund our \$1 -per-seat deposit after the performance.

SHOWS	DATES	TIMES	NUMBER OF SEATS	GRADE	RANKING ORDER OF PREFERENCE
National Acrobats of China	Monday, September 26	10 AM (one show)			
Reduced Shakespeare Company	Friday, October 14	10 AM (one show)			
Rodapella	Monday, October 17	10 AM			
Rodapella	Monday, October 17	11:45 AM			
Jason Latimer	Monday, October 24	10 AM (one show)			
LA Opera: The Magic Dream	Wednesday, January 18	10 AM			
LA Opera: The Magic Dream	Wednesday, January 18	11:30 AM			
Imago Theatres ZooZoo	Monday, January 23	9:30 AM			
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Dance in Flight	Wednesday, February 1	10 AM (one show)			
Lizt Alfonso Dance Ciba	Monday, March 5	10 AM (one show)			
PROJECT Trio	Monday, March 26	10 AM			
PROJECT Trio	Monday, March 26	11:45 AM			
Fancy Nancy & Other Story Books	Friday, April 20	10 AM			
Fancy Nancy & Other Story Books	Friday, April 20	11:45 AM			