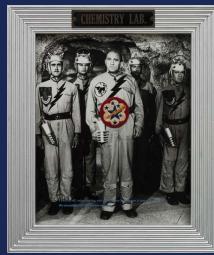


Frederick R. Weisman Museum of Art

MUSEUM TOURS are provided to you at NO COST and are available before or after performances at Smothers Theatre, or at specially arranged times. Regular museum hours are 11 AM to 5 PM, Tuesday through Sunday. Please call 310.506.4766 to reserve a tour. Space in the museum is limited.



Alexis Smith, Robot, 1982, mixed media collage, 20 3/4 x 17 3/4 x 1 3/4 inches, photo by Brian Forrest, courtesy of Honor Fraser Gallery.

ALEXIS SMITH

January 20–April 1, 2018

For over 40 years, Alexis Smith's art has explored the depths of popular culture. She begins with an array of images ranging from thrift-store finds to nostalgic advertisements—and juxtaposes them with poetic and poignant texts. Her art underscores how the media shapes our self-image and reminds us that meaning is often fugitive and always surprising.

Each year Pepperdine's ARTSReach Program, supported by the Center for the Arts Guild, inspires the lives of thousands of schoolchildren from Ventura to the inner city of Los Angeles. These free arts experiences enrich the lives of children with world-class performances and art museum tours.

The guild supports many programs, but its primary focus is to support ARTSReach. If you would like to become involved in this important program or sponsor a bus, please contact the Lisa Smith Wengler Center for the Arts at 310.506.4594.

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Ed Ruscha, End, 1983, oil on canvas, 36 x 40 inches, collection of the

August 29–December 10, 2017

of the Weisman Museum of Art at

CONTEMPORARY CALIFORNIA ART FROM THE WEISMAN ART

This exhibition marks the 25th anniversary

Pepperdine, dedicated on Sept 12, 1992.

1960s to the present, an important focus

It celebrates the varied styles found in

contemporary California art from the

of the Frederick Weisman collection

Frederick R. Weisman Art Foundation

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Martial Artists and Acrobats of China Ezralow Dance Company SMOHS request the following io, Dog, Go! io, Dog, Go! elvet Caravar zralow Dance ompany ance in Flight IKOPROJECT KOPROJECT ia De Los Santos olus Thur., seats for Thur., Sep. DATES Ma Oct. Oct. ξ class 11:45 10 AM 5 5 5 (limit 200 per Ą ₽ TIMES r performance): NUMBER GRADE RANK IN ORDER O PREFEREI

ARTSReach 2017–2018 Season

Thursdav, Januarv 11



ARTSReach Your class attends these shows for FREE. 2017–2018 Season

All performances take place in the intimate 500-seat Smothers Theatre and last about one hour, with the exception of this year's production of Medea. Order your seats today!



MARTIAL ARTISTS AND ACROBATS OF CHINA

With more than one hundred of the best acrobatic and martial artists in the world, The Martial Artists and Acrobats of China take the stage with thrilling circus acts, illusions, aerial stunts, juggling acts, contortion tricks, and feats of balance in one dazzling performance.

Thursday, September 28 11:45 AM (one performance) Grades 3–8

View the ARTSReach video! arts.pepperdine.edu/artsreach



By Allison Gregory and Steven Dietz Adapted from the book by P. D. Eastman With music composed by Michael Koerner

Go, Dog. Go! brings the adventures of P. D. Eastman's modern classic to life in a frolicking musical romp full of surprises, color, clowning, and vaudeville. Following six loveable dogs through their adventures in cars, hats, a moonlit boat ride, and even a wild game of ball, this hilarious visual spectacle manages to sneak in some important lessons about life between innings.

Monday, October 2 10 AM & 11:45 AM Grades K-2

EZRALOW DANCE COMPANY

Ezralow Dance Company mingles contemporary dance with playful humor, provocative ideas, striking visuals, and "a fine-scaled, gutsy energy" (New York Times) in performances that transport the audience to a new dimension with an explosive blend of extraordinary creative fantasy and dramatic emotion.

Thursday, January 11 **10** AM & **11:45** AM **Grades 6–12** (*pictured on cover)



TIME FOR THREE

Wednesday, January 31

Grades 3-8

Noon (one performance)

This groundbreaking, category-shattering

mixing elements of pop, rock, and classical

forms. With an infectious energy, virtuosity,

and showmanship, Time for Three performs

everything from Bach to Brahms to ingenious

mash-ups of hits by the Beatles, Kanye West,

Katy Perry, Justin Timberlake, and more.

trio transcends traditional classification,

PILOBOLUS

Combining gymnastics, weight sharing, pop dance, and performance art in a delightfully whimsical human circus, the innovative awardwinning dance troupe Pilobolus wears its revolutionary stripes on its sleeves. Like its biological namesake—a feisty little fungus that thrives in farmyards—Pilobolus continues to grow toward the light, expanding and refining its unique methods of collective creativity.

Friday, January 26 11 AM (one performance) Grades 6-8



Pepperdine Student Activities presents **DANCE IN FLIGHT**

Dance in Flight embodies the diversity and essence of Pepperdine's Seaver College and the liberal arts tradition. For over 20 years, Dance in Flight has provided a safe environment for emerging student dancers and choreographers to cultivate creativity, physical expression, and teamwork in a professional performing atmosphere. The company members come from a variety of dance backgrounds, interests, and fields of study. United by their passion for the art of movement, they are dedicated to presenting an impressive showcase of student artistry.

Wednesday, February 7 **10** AM (one performance) Grades 2–5

Wednesday, March 21 10 ам & 11:45 ам Grades 3-6

VELVET CARAVAN: BORIS & SASHA CIRCUS ADVENTURE

Through the adventures of a dancing bear and a fiddle-playing lion that escape the circus, the guintet Velvet Caravan takes us on a musical journey through different styles of music, highlighting the joy music brings and the value of the freedom of expression through music and dance. Rooted in the gypsy jazz and swing and Latin swing styles, Velvet Caravan uses acoustic guitar, violin, stand-up bass, percussion, and keyboards (including accordion) to play upbeat tunes from around the world.

Thursday, March 1

Noon (one performance) Grades 1-4





SONIA DE LOS SANTOS

A soulful and important new voice in family music, Sonia De Los Santos has been hailed by *Billboard* as "one of the Latin Children's music artists you should know." Singing in English and Spanish and playing guitar, mandolin, and jarana, De Los Santos infuses old and new songs with messages of joyful community music making and cultural bridge building.

Friday, March 2 10 ам & 11:45 ам Grades K-4

TAIKOPROJECT

A dynamic contemporary blend of taiko, music, storytelling, and choreography, TAIKOPROJECT unites ancient Japanese tradition with 21st century American innovation. The first and only American taiko group to win the prestigious Tokyo International Taiko Contest in 2005, TAIKOPROJECT is pure "drum nirvana" (Fresno Bee).



Pepperdine Theatre Department MEDEA

by Euripides, in a version by Ben Power Bradlev Griffin, Director

Medea is a wife, a mother, and an immigrant. When her husband abandons his family for a new life, she exacts an appalling revenge and destroys everything she holds dear.

First staged at the Theatre of Dionysus in Athens, Greece, Medea has intrigued and terrified audiences for nearly 2500 years. Pepperdine's production will feature an original musical score by Professor of Music N. Lincoln Hanks

This production is not recommended for children under 12.

Wednesday, April 4 **10** AM (one 90-minute performance) Grades 9-12