Smothers Theatre Technical Specifications

Pepperdine University

Staff Contacts

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Directions to Smothers Theatre

From Pacific Coast Highway, turn onto Malibu Canyon Road (northbound). At the first traffic light, Seaver Drive, turn left and enter the campus.

From the Ventura Freeway (US 101), exit at Las Virgenes Road, Malibu Canyon. Head south on Las Virgenes (which turns into Malibu Canyon Road) for 10 miles to Seaver Drive. Turn right on Seaver Drive and enter the campus.

At the booth, ask for directions to the theatre. The theatre is adjacent to the Seaver College Main Lot (Lot B).

Smothers Theatre
24255 Pacific Coast Highway
Malibu, CA 90263

Technical Specifications

Smothers Theatre House Capacity

Without Seated Pit: 448 capacity in 15 rows
With Seated Pit: 508 capacity in 18 rows

Stage Dimensions

Proscenium Height: 20'-0"
Proscenium Width: 42'-0"
Stage Depth with lowered pit: 36'-6"
Stage Depth with raised pit: 46'-8"
Stage Width including wings: 76'-0"
Scenery Door USC: 17'-6"h by 12'-0"w

Stage Floor

The wooden stage floor is covered with ¼" tempered fiber hardboard.
The floor is painted matte black.

Fly System

Rigging Information

Batten High Trim: Varies for each pipe due to building architecture.
Batten Low Trim: 3'-0" above stage floor
House Pipes: All battens are pipe construction with 54'-0"width, some are adjustable to 60'-0" wide

Line Sets

32 sets with 9" center and 6 lift lines per batten
Single purchase manual control

Arbors

All arbors are 5'-0" length with 1200lb capacity

Rigging Schedule:

See additional PDF attachment

Soft Goods

Red Velour Main Curtain:	2@ 30'-0"W x 23'-0"H, 75% fullness (traveler)
Black Velour Borders:	4@ 60'-0"W x 8'-0"H
Black Velour Legs:	3@ 13'-0"W x 28 -0"H
	1@ 16'-0"W x 30'-0"H
Speakers Curtain:	2@ 27'-0"W x 23'-10"H, 50% fullness (traveler)
Mid Stage Black:	2@ 22'-0"W x 24'-0"H, 50% fullness
Up Stage Full Black:	4@ 20'-0"W x 28'-0"H, flat black
White Cyclorama:	1@ 60'-0"W x 28'-0"H
Black Scrim:	1@ 60'-0"W x 30'-2"H

Backstage Facilities

Loading Area

Location:	Rear of facility with no dock. Load-In is stage level through the scene shop.
Loading Bay Dimensions:	23'-0"w x 29'-0"d
Loading Door:	9'-10"w x 10'-0"h

Wardrobe

Location:	Stage Level
Laundry:	1 washer and 1 dryer, 1 steamer
Dressing Rooms:	2 chorus rooms located in hallway off stage right
Green Room:	1 Green room located in hallway off stage right
Locker Rooms:	2 locker rooms, male and female, available with showers
Quick Change:	Portable quick change locations available upon request
Production Office:	No office available
Restrooms:	Restrooms are shared with working student/staff personnel, separate from audience facilities

Electrics

Company Switch

1–250amp 3 phase company switch with 10' Cam tails RGN with turnarounds provided

Stage Lighting Control

ETC Ion 2000 with 40 fader wing
2 Universes: Universe 1 – Conventional Fixtures, Universe 2 – Intelligent Fixtures
Location: Upper center booth at rear of auditorium

Dimmers/Patching

Type: ETC Sensor dimmers
Connection: Stage Pin
Number: 250
Wattage: 2.4k ea.

Conventional Instrument Inventory

5-ETC Source Four ParBars
65-ETC Source Four Pars (all with full lens kits – WFL/MFL/NSP/VSNP)
188-ETC Source Four Bodies
ETC Source Four Barrels

- 2-5 Degree
- 4-10 Degree
- 29-19 Degree
- 67-26 Degree
- 92-36 Degree
- 2-50 Degree

NOTE: All ETC Source Four Fixtures are lamped at 575w

Intelligent Lighting Inventory

4-Vari-Lite VL1000AI Moving Lights
2-Robe Colorspot 575 AT (hung permanently from the second beam)
11-ETC Source Four LUSTR+ II LED Cyc Lights are used to light upstage cyc from above

Follow Spots

2-Lycian Midget Spotlights located in the audience left and audience right sections of the upper booth

Haze

1-Reel FX DF-50 Hazer (**must be advanced** as per fire policy)

Projection Equipment

Projection screen:	15'2" x 20'4" front projection screen
Projector:	Panasonic PT-DZ10K 10,500 Lumens, 16:10 Aspect Native, 1920x1200
Location:	Center Light Booth
Lens Options:	Long Throw Lens – ET-D75LE30 (in projector)

Short Throw Lens – ET-D75LE6

Sound Equipment

The mix position is located at house left behind the last row of seats approx. 65' from edge of stage. Position cannot be moved. There is a 5' x 5' location audience right of the house mix position for a road mix position. Our house dB limit is 95 dB C weighting.

FOH Equipment

FOH Console:	Yamaha CL5: 72 mono/8 stereo/24 aux/8 matrix/8FX/16 DCA
Stage IO:	1-Yamaha RIO1608-D 1-Yamaha RIO3224-D
FOH IO:	2-Yamaha TIO1608-D
FOH Speakers:	2-EAW KF695e (Flown left and right, tri-amped) 2-Yamaha SW118IV (Mono Subs) 2-Danley SM60F (Center Cluster)
Wired XLR Inputs:	40- copper onstage inputs and 12 onstage return lines

Monitor System

There are only amps for 8 mixes.

Monitor Console:	Yamaha CL1: 48 mono/8 stereo/24 aux/8 matrix/8FX/16 DCA
Monitor Speakers:	8-EAW LA212 (monitor wedges)

Communications and Paging

Clear-Com headset communications available to all necessary stations. One channel. Wireless Clear-Com CellCom system available in house. (Interfaces with wired com)

Additional Equipment and Accessories

Microphones, wired and wireless (list available upon request)
Microphone stands
Choral Risers and orchestra shell
Music stands and chairs
Vinyl Dance floor
9' Steinway Hamburg Model D
Genie GS- 1930 Scissor Lift
JLG 20MVL Personnel Lift

Parking Info

Parking is worked out as per advance. We have ample space for a 53' Semi and a level parking surface for a tour bus. When the tour bus has a trailer, there is a 150' downhill push to the loading dock. We provide extra hands when this is the case. There is no shore power. Generators are fine to run. Semi-trucks and buses are not permitted to enter campus before 7:00 AM because of nearby residential housing.

Merchandise

We can provide up to two (2) 6' tables in our lobby, two (2) black tablecloths, plus chairs for sellers and signing. Upon request, we can provide one (1) merchandise seller. If you provide sales personnel, we will receive a 10% commission of gross sales. If we provide sales personnel, we will receive a 20% commission of gross sales. Commission will be charged for all merchandise, albums, and digital products, and is payable only in cash. We do not accept credit cards for payment. If your personnel will accept and process credit cards, the University's Wi-Fi or wired networks may not be used for processing payments. Artists and/or their representatives are responsible for paying all applicable taxes.

Hospitality

Meals may be provided per the executed contract and rider. Pepperdine is a dry campus, and no alcohol is allowed. To confirm hospitality details, contact Steven Foley at 310-506-4079 or Steven.Foley@pepperdine.edu.

Backstage Access and Meet & Greets

Smothers Theatre has limited space for guests backstage, so all Meet & Greets and backstage access should be carefully advanced. Please let us know everyone who will need Green Room and Dressing Room access, including crew, friends and family, VIPs, and guests, as well as the times they will be in those areas. We require credentials for anyone accessing our backstage area, and can provide them upon request.

We can easily accommodate public Meet & Greets in our lobby.

Ticketing

Complimentary tickets may be provided per the executed contract and rider. Generally, ten (10) complimentary tickets are allotted for each performance. To confirm comp allotments or submit names for will call, please contact Erin Neel at 310-506-4079 or Erin.Neel@pepperdine.edu. To request additional tickets for purchase, please contact Daniel Lovett at 310-506-6481.

Storage and Dead Cases

Because of the strict fire codes, no storage of dead cases, instruments, costumes, boxes, or other miscellaneous touring equipment may occur in the hallways surrounding the theatre. Our scene shop is also unavailable for storage because of its continual use. All storage must occur in designated locations on stage or as directed by the Center for the Arts staff supervising the event.

Wi-Fi Information

How to Connect: First, connect to the "Pepperdine" network. Open a web browser on your device and visit any webpage. You will be redirected to WavesConnect. Click start and select the "Self-Registered Guest" heading. After you select this you will be required to enter some general information. Click register and after a short period your internet will be ready for use. This must be done every 24 hours.