

# Frederick R. Weisman Museum of Art

A dark, polished bronze sculpture of a standing female figure, possibly by Auguste Rodin. The figure is highly muscular and expressive, with her arms raised and hands clasped near her head. She stands on a dark, rectangular base. The sculpture is set against a plain, light-colored background.

**RODIN: MUSES SIRENS LOVERS**  
Selections from the Iris and B. Gerald Cantor Collections

Auguste Rodin (1840–1917) is considered to be the greatest sculptor since Michelangelo. This exhibition of 40 bronzes explores the complex biblical, mythical, allegorical, and secular associations surrounding the image of women. His highly expressive works capture the idea of woman as religious ideal, as patriotic symbol, and as representation of love.

**The guild supports many programs, but its primary focus is to support ARTSReach. If you would like to become involved in this important program or sponsor a bus, please contact the Lisa Smith Wengler Center for the Arts at 310.506.4594.**

**IT'S ALL BLACK & WHITE**  
Contemporary Art from the Frederick R.  
Weisman Art Foundation

Artists turn to black and white to explore essential visual effects. These colors carry deep psychological meaning, ranging from white's association with light and purity to black's connection to darkness and death. This exhibition looks at a fascinating array of contemporary art that delves into the eternal mysteries of black and white.

or mail to:

Malibu, CA 90263

Questions? Call Monica at 310.506.4766 or email [monica.chapon@pepperdine.edu](mailto:monica.chapon@pepperdine.edu). Additional ARTSReach forms may be downloaded at: [arts.pepperdine.edu](http://arts.pepperdine.edu)

3 If we are able to accommodate your request, you will be asked to send a \$1 -per-seat deposit.

Seating is limited. Applications are filled on an

# Request Form

School name \_\_\_\_\_

Field trip contact person \_\_\_\_\_

Teacher \_\_\_\_\_ Grade \_\_\_\_\_

School address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School phone \_\_\_\_\_ Ext. \_\_\_\_\_ Fax \_\_\_\_\_

Phone to reach you on day of show \_\_\_\_\_

Email \_\_\_\_\_

Summer email \_\_\_\_\_

☐ I request a bus grant.

☐ YES, please treat our \$1-per-seat deposit as a donation to ARTSReach.

☐ No, please refund our \$1-per-seat deposit after the performance.

**I request the following seats for my class (limit 200 per performance):**

Simply Three	Wed., Oct. 2	11:45 AM		
Versa-Style Dance Company	Fri., Oct. 4	10 AM		
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Viva MOMIX	Thurs., Oct. 24	10 AM		
Viva MOMIX	Thurs., Oct. 24	11:45 AM		
The Rainbow Fish	Friday, Oct. 25	10 AM		
The Rainbow Fish	Friday, Oct. 25	11:45 AM		
Derirra Harvey Band	Thurs., Jan. 16	11:45 AM		
LA Opera	Wed., Jan. 22	10 AM		
Cirque FLIP Fabrique	Fri., Feb. 7	10 AM		
Cirque FLIP Fabrique	Fri., Feb. 7	11:45 AM		
Dance in Flight	Wed., Feb. 12	10 AM		
We Shall Overcome	Mon., March 9	10 AM		
Don't Let the Pigeon Drive the Bus!	Mon., March 30	10 AM		
Don't Let the Pigeon Drive the Bus!	Mon., March 30	11:45 AM		



# ARTSReach

**2019–2020 Season**

View the ARTSReach video!  
[arts.pepperdine.edu](https://arts.pepperdine.edu)

Your class attends these shows for **FREE**.  
All performances take place in the intimate  
500-seat Smothers Theatre and last about  
one hour. Order your seats today!

## VERSA-STYLE DANCE COMPANY

Versa-Style fuses their highly energetic interpretation of cultural dance forms, including hip-hop and Afro-Latin, with an emphasis on diversity and the roots, history, and social and political issues of the L.A. region.

**Friday, October 4**  
**10 AM & 11:45 AM**  
**Grades 2–6**



## VIVA MOMIX

Transporting audiences from their everyday lives to a beautiful fantasy world, MOMIX thrills with its athletic dance, riveting music, outrageous costumes, inventive props, and pure talent to create an entertaining multimedia experience that will surprise, enchant, and astonish.

**Thursday, October 24**  
**10 AM & 11:45 AM**  
**Grades 6–8**



## SIMPLY THREE

With an infectious energy and heartfelt musicality, Simply Three has perfected the art of the classical crossover with their ingenious interpretations of contemporary hits by Adele, Coldplay, twenty one pilots, and more.

**Wednesday, October 2**  
**11:45 AM**  
**Grades 3–6**



**Mermaid Theatre of Nova Scotia**  
**presents**

## THE RAINBOW FISH

Author Marcus Pfister's colorful book *The Rainbow Fish* is brought to life with enchanting puppetry, striking scenic effects, and evocative original music in an original stage adaptation.

**Friday, October 25**  
**10 AM & 11:45 AM**  
**Grades K–3**



**LA Opera presents**

## THE MARRIAGE OF FIGARO

In this kid-friendly opera based on *The Barber of Seville*, students are transported to colonial America with Figaro along with his band of sneaky barbers and colonial compatriots.

**Wednesday, January 22**  
**10 AM**  
**Grades 2–5**



## DERINA HARVEY BAND

Lead by fearless front-woman Derina Harvey, this Celtic rock group offers a fresh take on traditional folk songs with their rocky, rhythmic undertow. In this special show the band will perform while discussing the musical history and folk traditions of eastern Canada.

**Thursday, January 16**  
**11:45 AM**  
**Grades 3–6**



## CIRQUE FLIP FABRIQUE

Cirque FLIP Fabrique explores the awe and beauty of winter with their new show *BLIZZARD*, which brings audiences on a crazy, fun, poetic, and tender journey through winter, and invites you to get lost in a moment of white wonder.

**Friday, February 7**  
**10 AM & 11:45 AM**  
**Grades 3–6**



**Pepperdine Student Activities**  
**presents**

## DANCE IN FLIGHT

For over 20 years, Dance in Flight has provided a safe environment for emerging student dancers and choreographers to cultivate creativity, physical expression, and teamwork in a professional performing atmosphere.

**Wednesday, February 12**  
**10 AM**  
**Grades 2–5**



## WE SHALL OVERCOME

**A Celebration of Dr. Martin Luther King, Jr., featuring Damien Sneed**

Inspired by the words and action of Dr. Martin Luther King, Jr., *We Shall Overcome* showcases repertoire from across the African American music traditions that electrified generations of civil rights activists and defenders with interwoven spoken word from Dr. King's recorded speeches.

**Monday, March 9**  
**10 AM**  
**Grades 6–12**



## DON'T LET THE PIGEON DRIVE THE BUS! (THE MUSICAL)

Starring an innovative mix of actors, puppets, songs, and feathers, *Don't Let The Pigeon Drive The Bus! (The Musical)* is a comedic musical adaptation of the #1 *New York Times* best-selling, Caldecott-honor award winning *Pigeon* picture books, and is sure to get the audience's wings flapping.

**Monday, March 30**  
**10 AM & 11:45 AM**  
**Grades K–3**