



Making Waves ACROSS THE GLOBE

“Quintet” from *Die Zauberflöte*

In Vienna, Italy, 1791, a new German opera premiered titled *Die Zauberflöte* written by Wolfgang Amadeus Mozart. This opera was actually the last one Mozart wrote during his lifetime, and is one of his most famous operatic works. It focuses on the hero, Tamino, and his sidekick, Papageno, as they try to rescue the woman Papageno loves, Pamina, from her evil mother, the Queen of the Night. Translated as “The Magic Flute,” *Die Zauberflöte* utilizes recitative to move the storyline along and arias to explore the character’s innermost thoughts. The seventh song in the opera, “Quintet,” begins with Tamino unable to speak as Papageno and the Three Ladies work to understand him and free him from his vocal shackle.

Using what you have learned about “Quintet” in *Die Zauberflöte*, complete the crossword below alongside watching Pepperdine alumni perform the song.

Across

2. Mozart was a child _____
4. “The Magic _____”
6. Music genre of Mozart
8. Character reflecting on their thoughts and feelings through song
11. Female characters in the song
12. Number of singers
13. Protagonist of “Die Zauberflöte”
15. Composer of the opera

Down

1. _____ Amadeus Mozart
3. Song meant to move the plot forward; speech-like
5. “Die Zauberflöte” is what kind of musical event
7. Premiered in 1791 in _____, Italy
9. Language being sung
10. Can’t speak at the beginning of the song
14. Antagonist of “Die Zauberflöte”: Queen of the _____

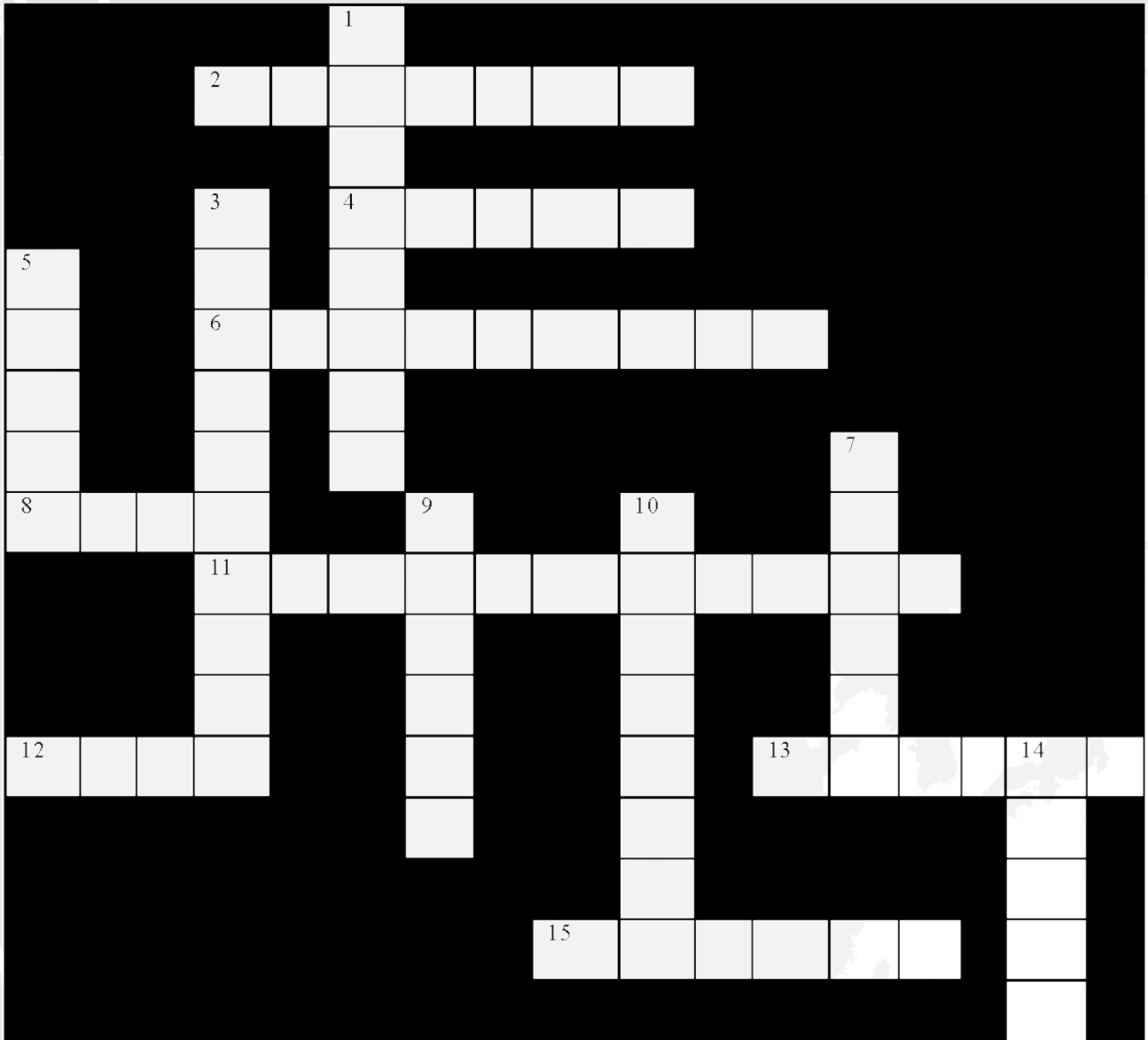




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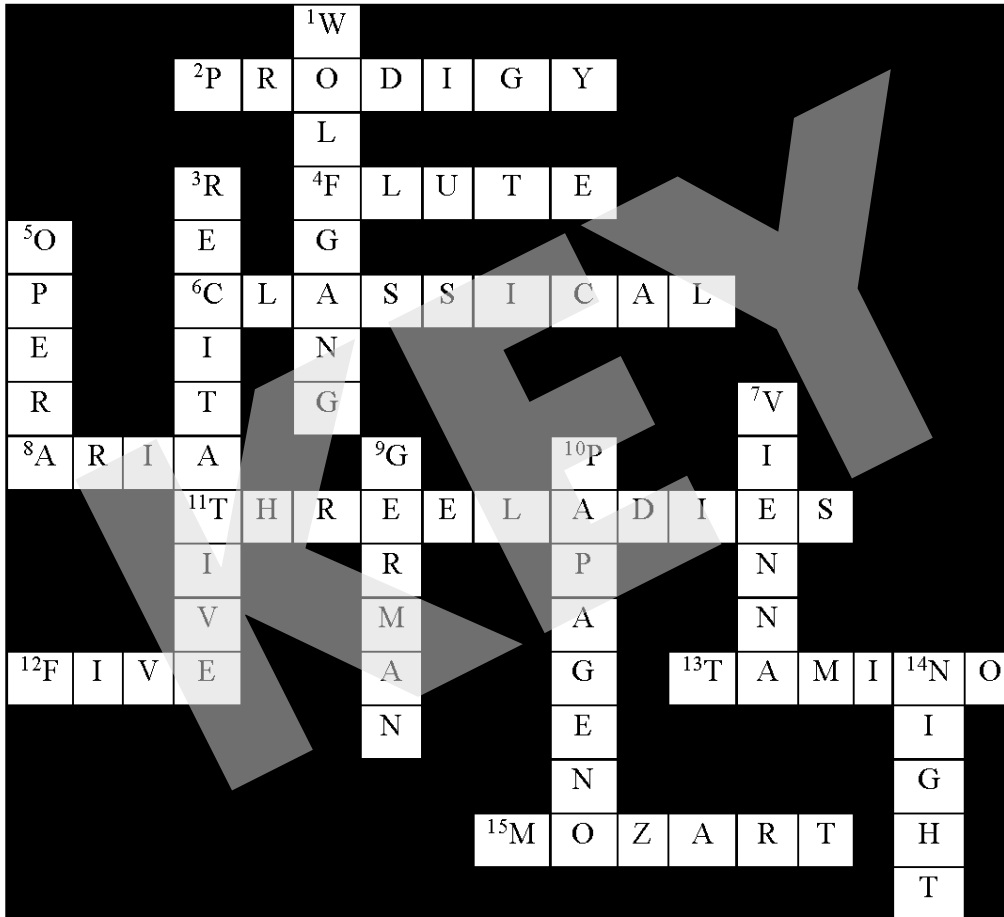
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-Answer Key-



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