



PEPPERDINE

Fine Arts Division

Department of Music Presents the Annual

Pepperdine Christmas Concert

Pepperdine University Choir & Orchestra

Ryan Board and Long-Tao Tang, *Directors*

Hiroyo Hatsuyama, *Pianist*

Thursday, December 2, 2021

7:30 PM • Smothers Theatre

A Mary Pickford-Stotsenberg Performance

A NOTE ABOUT THE PROGRAM

Students, faculty, parents, neighbors, and friends, welcome to our 2021 Christmas Concert! We are so delighted to return to live performance after such a long time away. While we have been eager to keep our communities safe, the performing arts have been especially hindered by the distance learning and continued COVID risk mitigation efforts. As we continue our journey back to live performing, we are learning to cope with outdoor lessons and rehearsals, wearing masks while singing and playing, and rigorous testing. The instrumental program in particular has had to cancel and delay several performances, including the presentation of concertos by our talented students who auditioned in 2019 and 2020. You will notice that tonight's program includes repertoire that would normally be included at other times during the year so that we might "catch up" with some much-needed instrumental performance opportunities. We are honored to support our instrumental music students and especially our concerto competition winners. Among our Christmas literature is the presentation of Gerlad Finzi's *Et In Terra Pax* (for chorus, orchestra, and soloists). This captivating music is cinematic in quality and takes us on a journey back to the very first Christmas:

A series of tragedies profoundly affected Finzi in his early years. By the time he was 18 he had lost his father, three elder brothers and his much-loved music teacher, killed in action. This dreadful sequence of events, and the appalling losses of the First World War that formed the backdrop to his adolescence, gave Finzi an acute awareness of the impermanence of life, confirmed with grim finality when at the age of 50 he discovered that he was dying of leukaemia. These experiences to a large extent account for the hint of melancholy underlying much of his music.

Finzi's musical inspiration sprang primarily from his love of literature and the English countryside—the same sources that inspired Elgar and Vaughan Williams. *Et In Terra Pax* was composed in 1954 and was almost the last piece that Finzi wrote, though its genesis can be traced to an event some 30 years previously, when one Christmas Eve he had climbed up to the

church at the top of his beloved Chosen Hill, between Gloucester and Cheltenham. The sound of the midnight bells ringing out across the frosty Gloucestershire valleys evidently made a lasting impression on him, retrospectively providing the idea for *Et In Terra Pax*, as he told Vaughan Williams.

The work is a setting of two verses from Robert Bridges' fine poem, "Noel: Christmas Eve, 1913," subtitled *Pax hominibus bonae voluntatis* (*Peace and goodwill to all men*), which Finzi imaginatively and skilfully uses to frame St. Luke's account of the angels' appearance to the shepherds. *Et In Terra Pax* is subtitled "Christmas Scene," and Finzi explained that "*the Nativity becomes a vision seen by a wanderer on a dark and frosty Christmas Eve in our own familiar landscape*." This placing of the biblical story into an English pastoral context is entirely consistent with Finzi's close affinity with the English Romantic tradition, and his lifelong dedication to the creation of his own rural paradise at his home in Ashmansworth, near Newbury.

The two soloists and the chorus have clearly defined musical roles; the baritone soloist takes the voice of the poet, the soprano is cast as the angel, whilst the chorus narrates the familiar biblical text. In the opening section the poet is standing on a hill contemplating the events of the very first Christmas, the sound of the distant church bells becoming for him the sound of an angel choir. This image is expressed in a pealing-bells motif which, together with the refrain from "The First Nowell," provides the musical fabric of the piece.

Finzi, perhaps more than most, must have been aware of the terrible irony of Bridges' reassuring *Pax hominibus* being swiftly followed by the outbreak of World War I, yet despite this, and despite his own terminal decline, *Et In Terra Pax* is a radiant, optimistic work of great beauty and sincerity; a miniature masterpiece that unites emotions, images and the familiar events of the Christmas story into a compelling musical narrative that is at once personal yet universal.

—John Bawden (used by permission)

PEPPERDINE CONCERT CHOIR

The Little Drummer Boy**Harry Simeone**
Katherine Davis
Henry Onorati
Arr. Harry Simeone (1950)

Silver Bells.....**Jay Livingston** (1915–2001)
Ray Evans (1915–2007)
Arr. Ed Lojeski (1994)

PEPPERDINE CHAMBER CHOIR

Still, Still, Still.....Traditional Austrian Carol
Arr. Norman Luboff (1917–1987)

Alexa Birt, *violin*

Gabriel's Message.....Traditional Basque Carol
Arr. Jonathan Rathbone (2004)

PEPPERDINE CONCERT CHOIR

Go, Tell it on the Mountain.....Traditional Spiritual
Arr. Kurt Knecht (2001)

Kaitlyn Chui, *soloist*
Estella Melendez, *percussion*

—BRIEF PAUSE—

PEPPERDINE ORCHESTRA

Violin Concerto.....Alexander Glazunov (1865–1936)
in A Minor, Op. 82

I. Moderato

Susannah Gallup, *violin*

Flute Concerto.....Carl Reinecke (1824–1910)
in D Major, Op. 283

II. Lento e mesto

III. Moderato

Yoona Lee, *flute*

The Firebird Suite.....Igor Stravinsky (1882–1971)

Infernal Dance

Berceuse

Finale

—INTERMISSION—

PEPPERDINE CHOIRS AND ORCHESTRA

***Et in terra pax* op. 39.....Gerlad Finzi (1901–1956)**

Words by Robert Bridges (1844–1930)

& from St. Luke II, 8–14

Baritone

A frosty Christmas Eve
 when the stars were shining
 Fared I forth alone
 where westward falls the hill
 And from many a village
 in the water'd valley
 Distant music reach'd me
 peals of bells aringing:
 The constellated sounds
 ran sprinkling on earth's floor
 As the dark vault above
 with stars was spangled o'er.

Then sped my thoughts to keep
 that first Christmas of all
 When the shepherds watching
 by their folds ere the dawn.
 Heard music in the fields
 and marveling could not tell
 Whether it were angels
 or the bright stars singing.

Chorus

And there were in the same country shep-
 herds abiding in the field, keeping watch
 over their flock by night. And, lo, the angel
 of the Lord came upon them, and the glory
 of the Lord shone round about them, and
 they were sore afraid. And the angel said
 unto them,

Soprano Solo

Fear not: behold, I bring you good tidings
 of great joy, which shall be to all people.
 For unto you is born this day, in the city
 of David a Saviour, which is Christ the
 Lord. And this shall be a sign unto you; Ye
 shall find the babe wrapped in swaddling
 clothes, lying in a manger.

Chorus

And suddenly there was with the angel a
 multitude of the heavenly host praising
 God, and saying, Glory to God in the
 highest, and on earth peace, good will
 toward men.

Baritone Solo

But to me heard afar
 It was starry music
 Angels' song, comforting
 As the comfort of Christ
 When he spake tenderly
 to his sorrowful flock:
 The old words came to me
 by the riches of time
 Mellow'd and transfigured
 As I stood on the hill
 Hearn'ing in the aspect
 of th' eternal silence.

Chorus

And on earth peace, good will
 toward men.

Christmas Angels Sing-Along.....Arr. Matthew Naughtin (1997)

**PLEASE JOIN US IN SINGING AS INVITED
 BY THE CONDUCTOR**

SING-ALONG LYRICS

JOY TO THE WORLD, THE LORD IS COME:
LET EARTH RECEIVE HER KING
LET EVERY HEART PREPARE HIM ROOM
AND HEAVEN AND NATURE SING (X3)

ANGELS WE HAVE HEARD ON HIGH,
SWEETLY SINGING O’ER THE PLAIN.
AND THE MOUNTAINS IN REPLY,
ECHOING THEIR JOYOUS STRAINS.
GLORIA IN EXCELSIS DEO (X2)

AWAY IN A MANGER NO CRIB FOR A BED,
THE LITTLE LORD JESUS LAY DOWN HI SWEET HEAD,
THE STARS IN THE SKY LOOKED DOWN WHERE HE LAY,
THE LITTLE LORD JESUS ASLEEP ON THE HAY.

(WOMEN)

WHAT CHILD IS THIS, WHO, LAID TO REST,
IN MARY’S LAP IS SLEEPING?
WHOM ANGELS GREET WITH ANTHEMS SWEET,
WHILE SHEPHERDS WATCH ARE KEEPING?
THIS, THIS IS CHRIST THE KING,
WHOM SHEPHERDS GUARD AND ANGELS SING;
HASTE, HASTE TO BRING HIM LAUD,
THE BABE, THE SONG OF MARY!

(MEN)

HARK, THE HERALD ANGELS SING,
“GLORY TO THE NEW-BORN KING;
PEACE ON EARTH AND MERCY MILD,
GOD AND SINNERS RECONCILED!”
JOYFUL ALL YE NATIONS RISE,
JOIN THE TRIUMPHS OF THE SKIES;
WITH ANGELIC HOST PROCLAIM
“CHRIST IS BORN IN BETHLEHEM!”
HARK! THE HERALD ANGELS SING,
“GLORY TO THE NEW-BORN KING!”

O COME, ALL YE FAITHFUL, JOYFUL AND TRIUMPHANT
O COME YE, O COME YE TO BETHLEHEM;
COME AND BEHOLD HIM, BORN THE KIND OF ANGELS.
O COME LET US ADORE HIM (X3)
CHRIST THE LORD

SING, CHOIRS OF ANGELS, SING IN EXULTATION,
SING, ALL YE CITIZENS OF HEAV'N ABOVE.
GLORY TO GOD IN THE HIGHEST.
O COME LET US ADORE HIM (X3)
CHRIST THE LORD

WE WISH YOU A MERRY CHRISTMAS (X3)
AND A HAPPY NEW YEAR!

O Holy Night.....(arrangement forthcoming)

John Silva, *soloist*

Silent Night.....**Franz Gruber** (1787–1863)

PLEASE JOIN US IN SINGING

SILENT NIGHT! HOLY NIGHT!
ALL IS CALM, ALL IS BRIGHT
ROUND YON VIRGIN MOTHER AND CHILD;
HOLY INFANT SO TENDER AND MILD,
SLEEP IN HEAVENLY PEACE!
SLEEP IN HEAVENLY PEACE!

PEPPERDINE CONCERT CHOIR

Soprano:

Elise Aquilon
Payton Ballinger
Olivia Bates
Kiara Bromber
Lauren Burton
Ava Campbell
Clara Darlington
Lauren Drake
Sakeenah Godfrey
Laura Green
Gabby Johnson
Juliette Johnson
Alison Kiasaleh
Cecilia Li
Dixie Lovette
Kelle Marshall
Anahi Casas Perez
Carys Rees-Baker
Maddy Sprague
Ziyuan Tang
Maddy Tinsley
Brittany Weinstock

Alto:

Claire Aitchison
Avery Beavers
Tara Brandenberger
Abigail Budiwarman
Caitlyn Chui
Molly Day
Penny Devlin
Hailey Emmons
Sarai Flores
Amanda Gehringer
Jessica Gleason
Camryn Hayes
Jeni Keung
Caroline Kivlehan
Bri Lawrence
Karimi Njee
Hannah Sedlacek
Noelle Seekamp-Hicks
Ahnya Swafford
Clara Taggart
Katherine Wheeler
Brenda Zamora

Tenor:

Dawson Foster
Alexander Kolm
Jackson Murrieta
Josh Nash
Wes Ruby
John Silva
Don Thompson
Jace Vendelin
Spencer Williams

Bass:

Hunter Dunn
Teddy Flunker
Josiah Frias
Jack Gerding
Gannon Hays
Evan Herrera
Kevin Iga
Novel Nikkel
Luke Oldroyd
Christian Romo
Sean Tenbrook
Keaton Woodburn

PEPPERDINE CHAMBER CHOIR

Soprano:

Carys Rees-Baker
Payton Ballinger
Clara Darlington
Anahi Casas Perez
Sarai Flores
Dixie Lovett
Madison Tinsley
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Alto:

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Theodore Flunker
Jack Gerding
Luke Oldroyd
Christian Romo
Sean Tenbrook

PEPPERDINE ORCHESTRA

Violin

Alexa Birt**
Elizabeth Chang
Charis Cheung
Victoria
Dulemba
Susannah Gallup
Bryan Kaleta
Sean Karl
Gabriel Kong
Josh Leow
Yulbee Shin
Sam Sun*
Michelle Vu
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Andre Warwar
Stella Zhang
Taylor Zinn

Viola

Maya Colclough#
Isabella
Mendoza+
Karolina
Naziemec\$
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Cello

Kat Castro%
Faith Chang
Katherine DeLong
Edward Li*
Elena Pang

Bass

Ariana Henry
Barry Newton\$
Colton Russell*

Piccolo

Sean Stackpoole#

Flute

Abby Grant
Yoon Lee
Mia Li
Sean Stackpoole#

Oboe/

English Horn

Jonah Chang
Emmett Dennis

Clarinet

Brett Cochran
Kai Nakkim
Annabelle Wang

Bassoon

Elijah Ettedgui
Kathrine Go

Horn

Clara Keuss
TBA
TBA
TBA

Trumpet

Skylar Allen
Dave Etterbeek#
Alex Hong

Trombone

Everett
Boudrieau
Josue Martinez

Bass trombone

Eston Falley

Tuba

Sean Wu

Timpani

Alex Frederick\$

Percussion

Marcus Klotz%
Estella Melendez
Jeremy Zerbe%

Harp

Danica Christy

Piano/Celesta

Keri Peek

Orchestra Manager

Alexa Birt

Orchestra Librarian

Taylor Zinn

** concertmaster

* section principal

+ co-principals

\$ faculty member

% alumnus

external musicians

ARTIST BIOS



Susannah Gallup is a senior majoring in mathematics and minoring in music. In 2020, she won the Thomas Osborn Concerto Competition at Pepperdine. Gallup is a native of San Diego, where she began playing the violin at age six. In high school, Gallup played in the San Diego Youth Symphony and served as the concertmaster of the Canyon Crest Academy orchestra. She has also performed twice at Walt Disney Concert Hall, through the

Idyllwild Chamber Festival Intensive. Gallup is immensely grateful for the guidance of her private teachers of past and present: Pasha Tseitlin, Michael Tseitlin, and Tamara Chernyak.



Yoona Lee is a senior flutist and piccolo player at Pepperdine University, majoring in music with an emphasis in flute performance, and is a single-subject teacher candidate. Lee started her musical career on piano at the age of four and started to pursue her flute career at the age of eight. She began her studies with Grace Lee and continued her musical growth under William “Bill” Robey. At Pepperdine, she was the winner

of the 2021 Thomas M. Osborn Concerto Competition under the tutelage of Susan Greenberg. She has taught in Southern California as an educator, such as in Santa Monica, Beverly Hills, and Fullerton. She is currently a flute coach in the DongShin Youth Symphony and Korean American Youth Symphony, where she previously held principal positions. While an educator, Lee is also an avid orchestra musician throughout California and England at Walt Disney Concert Hall, Royal Albert Hall, and St. George’s, Hanover Square, with musical artists such as Eric Nam and Brian McKnight, David Benoit, and Alpin Hong. Lee has also worked with Jasmine Choi and Jim Walker.

PEPPERDINE FINE ARTS DIVISION UPCOMING MUSIC PERFORMANCES

PEPPERDINE JAZZ & WIND ENSEMBLE

Vincent Trombetta and Long-Tao Tang, Directors

Monday, December 6, 2021 • 7:30 PM

Smothers Theatre

CHAMBER MUSIC CONCERT

Louise Lofquist, Director

Thursday, December 9, 2021 • 7:30 PM

Raitt Recital Hall

GUEST RECITAL FEAT. JEROME REED AND DEANNA LITTLE

Lincoln Hanks, Director

Sunday, January 16, 2022 • 2 PM

Raitt Recital Hall

PARKENING MASTER CLASS

Christopher Parkening, Director

Saturday, February 19, 2022 • 2 PM

Raitt Recital Hall

PEPPERDINE CHOIR AND ORCHESTRA MASTERWORKS CONCERT

Long-Tao Tang, Director

Tuesday, April 12, 2022 • 7:30PM

\$10

Smothers Theatre

PEPPERDINE JAZZ ENSEMBLE AND WIND ENSEMBLE

Vincent Trombetta & Long-Tao Tang, Directors

Thursday, April 21, 2022 • 7:30PM

Smothers Theatre

Advanced registration required for off-campus guests.
Call the Lisa Smith Wengler Center for the Arts at **310.506.4522**
or visit **arts.pepperdine.edu** for more information.

PEPPERDINE FINE ARTS DIVISION UPCOMING THEATRE PRODUCTIONS

THE IMPORTANCE OF BEING EARNEST

By Oscar Wilde

Bradley Griffin, Director

This classic English comedy from the late 19th century involves mistaken identity, dramatic revelations, and high anxiety hijinks in the idyllic English countryside. Playwright Oscar Wilde described his masterpiece as "a trivial comedy for serious people." If cucumber sandwiches and misplaced handbags get your heart racing, then this is the play for you!

Tuesday, January 25–Friday, January 28, 2022 • 7:30 PM

Saturday, January 29, 2022 • 2 PM & 7:30 PM

\$15 • \$12 for Pepperdine faculty and staff • \$10 Pepperdine students
Lindhurst Theatre

The Flora L. Thornton Opera Program Presents

LE NOZZE DI FIGARO

By Wolfgang Amadeus Mozart

Keith Colclough, Director

With the Pepperdine University Orchestra

Long-Tao Tang, Conductor

Le Nozze di Figaro has stood the test of time thanks to its gorgeous melodies and vibrant, three-dimensional characters. Da Ponte's adaptation of the Beaumarchais play breaks with the conventions of its time and portrays servants outwitting the entitled nobility through a series of plots and counterplots. Mozart masterfully brings the characters' inner thoughts and feelings to life while spinning out seamless melodies. At times hilarious, at times poignant,

Le Nozze di Figaro is a must-see for new and returning opera fans.

Presented in Italian with English subtitles

Thursday, February 24, 2022 • 7:30 PM

Saturday, February 26, 2022 • 7:30 PM

\$20 • \$16 faculty and staff • \$10 Pepperdine students
Smothers Theatre

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Pepperdine Theatre events
and purchase tickets.**



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LISA SMITH WENGLER CENTER FOR THE ARTS

UPCOMING PERFORMANCES

TAKE 6 CHRISTMAS

One of the most pioneering and influential contemporary Christian a cappella groups of all time, Take 6 mixes elements of R&B, jazz, gospel, and doo-wop.

Over the course of their 40-year career, the group has won 10 GRAMMYS, 10 Dove Awards, one Soul Train Award, and recognition in the Gospel Music Hall of Fame. For their Christmas show, the group performs soulful renditions of holiday classics.

Wednesday, December 15, 2021 • 8 PM

\$25-\$50 • \$10 for Pepperdine students

SATAN'S FALL

An Oratorio by Stewart Copeland

*Sponsored by the Office of the Provost and the
Pepperdine Cross-School Collaborative Research Program
West Coast Premiere*

With the Pepperdine Chamber Choir

Ryan Board, Director

With the Pepperdine Pickford Ensemble

N. Lincoln Hanks, Director

Stewart Copeland, GRAMMY Award-winning founder of the rock band the

Police, presents the West Coast premiere of his first oratorio, *Satan's Fall*.

Inspired by John Milton's 17th-century epic poem *Paradise Lost*, Copeland turns the literary struggle between God and Satan into a large-scale work featuring a chorus, seven vocal soloists, and chamber orchestra.

Saturday, April 23, 2022 • 7:30 PM

\$20-\$40 • \$10 for Pepperdine students

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and purchase tickets.**



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**in memoriam*

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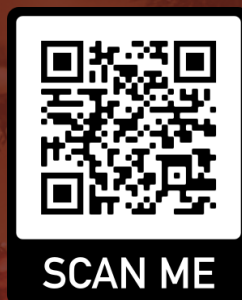
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