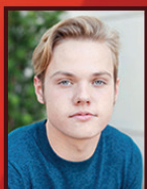


PEPPERDINE

Fine Arts Division Theatre Department Presents
A Mary Pickford-Stotsenberg Performance

A FINE ARTS CABARET EVENT



Digital Performance

November 12–13, 2020 • 7:30 PM

November 14, 2020 • 2 PM

Kelly Todd, Director

Melanie Emelio, Music Director

PEPPERDINE UNIVERSITY FINE ARTS DIVISION
THEATRE PROGRAM

presents

A Mary Pickford-Stotsenberg Performance

A FINE ARTS CABARET EVENT

Thursday, November 12–Friday November 13, 2020 • 7:30 PM
Saturday, November 14, 2020 • 2 PM

Director	Kelly Todd
Music Director	Melanie Emelio
Scenic Designer/Technical Director	Rick Aglietti
Lighting Designer	Yelena Babinskya
Sound Designer	Danielle Lobello
Arranger/Accompanist	David Fraley



CAST

(in alphabetical order)

Lauren Burton
Sydney DeMaria
Penny Devlin
Lauren Drake
Dawson Foster
Brandon Gille
Joe Hebel
Abrianna Lawrence
Brooke Moltrum
Madison Sprague

MUSICAL NUMBERS

—THURSDAY, NOVEMBER 12—
Sophomore Performance Night

PENNY DEVLIN

“ANOTHER OP’NIN’, ANOTHER SHOW”

By Cole Porter

Chappell & Co. Inc. (ASCAP)

“BUILD ME UP BUTTERCUP”

Written by Mike d’Abo & Mike Macaulay

Sonya TV

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“TOMORROW”

Written by Charles Strouse; Martin Charnin

Warner Chappell Music

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“LET IT GO”

Written by Robert Lopez, Kristen Anderson-Lopez, Christophe Beck

Disney Music Group

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“THANK YOU FOR THE MUSIC”

Written by Ulvaeus, Bjoern K.; Andersson, Benny Goran Bror

Universal Music Publishing

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DAWSON FOSTER

“IF EVER I WOULD LEAVE YOU”

By Frederick Loewe and Alan Lerner

Frederick Loewe Foundation (NS) and The Alan Jay Lerner Testamentary Trust (ASCAP)

All rights administered by WC Music Corp.

“MY CUP RUNNETH OVER”

By Harvey Schmidt and Tom Jones

Chappell & Co. Inc. (ASCAP)

“I’M CALM”

Written by Stephen Sondheim

Warner Chappell Music

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“THE WIZARD AND I”

By Stephen Schwartz

Grey Dog Music (ASCAP)

“I AM WHAT I AM”

Written by Jerry Herman

MPL Communications

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MADISON SPRAGUE

“CORNER OF THE SKY”

Written by Stephen Lawrence Schwartz

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“BLESS THE LORD”

Written By Stephen Lawrence Schwartz

Alley Music Corporation

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“MICHAEL IN THE BATHROOM”

By Joseph Iconis

Mr Joe Iconis Tunes (ASCAP)

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“I’D GIVE MY LIFE FOR YOU”

By Richard Maltby, Claude-Michel Schonberg and Alain Boublil

Alain Boublil Music Ltd. (ASCAP)

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“WHERE AM I NOW?”

Written by Lewis Flinn

Lewis Flinn Music

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—FRIDAY, NOVEMBER 13—

Junior Performance Night

ABRIANNA LAWRENCE

“EVERYTHING CHANGES”

Written by Sara Bareilles

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“YOU LEARN TO LIVE WITHOUT”
Written by Thomas Kitt & Brian R. Yorkey
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“THE LIFE I NEVER LED”
Written by Alan Menken
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“THERE’S A FINE, FINE LINE”
Written by Robert J Lopez, Jeff Marx
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“IF YOU KNEW MY STORY”
Written by Steve Martin
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LAUREN BURTON

“TO KISS A GIRL”
Written by Lindenfelzer
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“LOVE ME, LOVE ME NOT”
Written by Joey Contreras
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“JOEY IS A PUNK ROCKER”
By Joseph Iconis
Mr Joe Iconis Tunes (ASCAP)
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“WHEN HE SEES ME”

Written by Sara Bareilles

Sonya TV

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“SOMEONE TO WATCH OVER ME”

By Ira Gershwin and George Gershwin

Ira Gershwin Music (GMR) and WC Music Corp. (ASCAP)

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LAUREN DRAKE

“GO THE DISTANCE”

Written by Alan Menken

Disney Music Group

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“THE NEXT RIGHT THING”

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“I’M NOT AFRAID OF ANYTHING”

Written by Jason Robert Brown

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—SATURDAY, NOVEMBER 14—
Senior Performance Night

SYDNEY DEMARIA

“I LOVE PLAY REHEARSAL”

By Joseph Iconis

Mr Joe Iconis Tunes (ASCAP)

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By Charles Strouse and Martin Charnin

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Written by Richard Rodgers

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Brandon Gille

“SOMETHING TO HOLD ON TO”

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“WAVING THROUGH A WINDOW”

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“PROUD OF YOUR BOY”

Written by Alan Menken

Disney Music Group

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“THE IMPOSSIBLE DREAM”

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Written by Lee Adams, Charles Strouse

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Written by Andrew Lloyd Webber

The Really Useful Group

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Written by Stephen Sondheim

Alley Music Corp

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“THAT’S LIFE”

*Written by Dean Kay; Kelly Gordon
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BROOKE MOLTRUM

“BRING ME TO LIFE”

*Written by Amy Lee, Ben Moody & David Hodges
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“(THEY LONG TO BE) CLOSE TO YOU”

*Written by Hal David and Burt Bacharach
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“ONE PERFECT MOMENT”

*Written by Thomas Kitt, Lin-Manuel Miranda, & Amanda Devon Green
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“DEAR JOHNNY”

An Original Song by Brooke Moltrum

“DEFYING GRAVITY”

*Written by Stephen Lawrence Schwartz
Warner Chappell Music
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PRODUCTION STAFF

Assistant Technical Director/Scene Shop Foreman	Stewart O'Rourke
Costume Coordinator	Melanie Watnick
Stage Manager.	Ellora Venkat
Props Master	Wes Morrissey
Assistant Stage Manager	Stella Engel
Assistant Lighting Designer/Sound Board Operator	Sean Allinson
Graphics Designer	Christopher Jerabek
Editing and Stream.	Kyle Wurtz
Sound and Light Kit Prep	Connor McKenzie
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Logo and Cover Artwork Design	Marcela Ferrarone

ACKNOWLEDGEMENT & THANKS

Cathy Thomas-Grant for Song Rights Acquirement

Fine Arts Faculty and Staff for Adapting to Digital Performances for Fall 2020

Center for the Arts Staff for Supporting Fine Arts Division Events

CAST BIOS

(in alphabetical order)



Lauren Burton is a junior theatre and music major from Portland, OR. She was most recently seen at Pepperdine in *Futureproof* (Serena) and *Men on Boats* (Hall), and she is a member of the Pepperdine Improv Troupe. Some of her professional credits include *Junie B. Jones* (Bobbi Jean Piper) and *A Year with Frog and Toad* (Squirrel 1/Mole 3) with Oregon Children's Theater, as well as *Peter Pan* (Tootles) and *The Jungle Book* (Monkey) with Northwest Children's Theater. Burton is a Pepperdine Theatre Arts Scholarship, Pepperdine Music Scholarship recipient and Oregon Thespian Melba Day Sparks Memorial Scholarship recipient.



Sydney DeMaria is a senior theatre and music major from Orange County, CA. Her Pepperdine credits include *Ragtime* (Mother), *Miss Bennet: Christmas at Pemberley* (Elizabeth Darcy), *Curtains* (Bambi), *Medea* (Chorus), *Big Fish* (Alabama Lamb), and *Contempo*. Outside credits include Creative Quarantine's *Les Misérables* (Cosette), which was filmed remotely in the recent pandemic months, as well as *Ragtime* (Dance Captain/Ensemble) and *Big Fish* (Alabama Lamb), both at the Chance Theater in Anaheim, CA. DeMaria is a current member of the Pepperdine Improv Troupe and is a Pepperdine Theatre Arts Scholarship recipient.



Penny Devlin is a junior theatre major with an emphasis in musical theatre from San Francisco, CA. This is her first Pepperdine show. She did 10 years of training with the American Conservatory Theater in San Francisco and performed in Ithaca College's production of *Lizzie*. Devlin is a member of the Transfer Alliance, Concert and Chamber Choirs, and is the Executive Vice President of Panhellenic/Greek Life.



Lauren Drake is a junior theatre arts major with an acting emphasis and minor in music from Sammamish, WA. Past Pepperdine credits include *Miss Bennet: Christmas at Pemberley* (Mary Bennet), *Ragtime* (Emma Goldman), and *The Taming of the Shrew* (Baptista). She is also the Vice President of the Pepperdine Improv Troupe. Drake would like to thank her family and friends for their support, as well as the whole cast and crew of this production for being such a source of light during this time.



Dawson Foster is a sophomore musical theatre major from Arlington, TX. His Pepperdine credits include *Contempo* and *The Cherry Orchard* (Yasha). Some of his credits from Grace Preparatory Academy include *Singin' in the Rain* (Don Lockwood) and *Beauty and the Beast* (Lumière). Foster is a recipient of the Pickford-Stonsenberg Endowed scholarship, and is a member of Pepperdine Improv Troupe.



Brandon Gille is a senior theatre and music major from Troutdale, OR. His Pepperdine credits include *Ragtime* (Immigrant, Cop, Factory worker), *Curtains* (Performer, Featured Soloist), *Big Fish* (Football Player, Townsperson), *Gianni Schicchi* (Gherardo), and *Die Fledermaus* (Butler, Featured Gala Soloist). Gille is a Pepperdine Theatre Arts Scholarship recipient.



Joe Hebel is a senior theatre music major from Moorpark, CA. His Pepperdine credits include *Dido and Aeneas* (Aeneas), *Ragtime* (Younger Brother), the original musical *Electric Circus* (Giovanni Aldini), *Die Fledermaus* (Eisenstein), *Curtains* (Aaron Fox), and *The Pirates of Penzance* (Samuel). Hebel is a 2016 California Arts Scholar and both a Pepperdine Theatre Arts Scholarship and Pepperdine Music Scholarship recipient. He also attended the Heidelberg summer music program of 2019 and was planning to attend the Edinburgh summer program of 2020 before it was cancelled due to COVID-19.



Abrianna Lawrence is a junior theatre music major from Phoenix, AZ. Lawrence has previously been in Pepperdine's productions of *Futureproof* (Millie), and *Men on Boats* (Hall 2019, Hawkins 2020). Lawrence is a Pepperdine Theatre Arts Scholarship recipient, Pepperdine Music Scholarship recipient, a member of the Pepperdine Chamber Choir and a member of Pepperdine Student Players. She would like to thank Kelly Todd for her guidance during this process, and Dr. Keith Colclough for his everlasting support and encouragement.



Brooke Moltrum is a senior theatre and music major from Camas, WA. Her Pepperdine credits include *Ragtime* (Evelyn Nesbit) and *The Taming of the Shrew* (Gremio). She also performed in *Matilda* (Miss Honey) at the Lakewood Theatre in Oregon. She is a Pepperdine Theatre Arts Scholarship and Pepperdine Music Scholarship recipient.



Madison Sprague is a sophomore theatre major with an emphasis in musical theatre from Sterling, VA. Her sole Pepperdine credit is *Men on Boats* (Bradley). She recently portrayed Olivia in the *Public Works: Twelfth Night* via Zoom. She is both a Pepperdine Theatre Arts Scholarship and Pepperdine Music Scholarship recipient, and is a current member of the Pepperdine Chamber Choir.

ARTISTIC STAFF

Kelly Todd (Director) is in her seventh year as a professor at Pepperdine and absolutely loves working with these students. She is the 2014 Ovation Award Winner for Best Choreography for her work on *Lysistrata Jones* at the Chance Theater, where she is a resident artist. Some of her favorite credits there have been *West Side Story*, for which she received the L.A. Drama Critics Circle 2012 Special Award for Fight Choreography, and *Triassic Park* (2013) and *Jerry Springer: The Opera* (2011), which both won the Ovation Award for Best Musical in an Intimate Theater and garnered her Ovation Award Nominations for Best Choreography. She was named Southern California's Choreographer of the Year in 2011 and 2012 by Stage Scene L.A. Other credits include *Sweeney Todd*, *Once, Light in the Piazza*, *Ivy and Bean*, *The Musical*, *Peter Pan*, and *Seussical* at South Coast Repertory; *The Who's Tommy* at Segerstrom Center for the Arts; and two world premieres, *Keep Movin' On*, featuring the music of Sam Cooke, and *What's Going On*, featuring the music of Marvin Gaye. Before working professionally in theater, Todd spent close to 20 years as an arts educator. For 17 years, each summer Todd worked with the Children's Civic Light Opera, ages 6–16, and the Young Adult Civic Light Opera, ages 16–23, choreographing and directing over 20 musicals including *Grease*, *A Chorus Line*, *Annie*, *Chicago*, *Crazy For You*, and *Thoroughly Modern Millie*. She taught high school dance, drama, and math for the Los Angeles Unified School District for five years at Washington Prep High School in South Central Los Angeles and Venice High School in Venice and has worked for numerous nonprofits in Los Angeles and New York City using original musical theater works as a way to build student performance in school and leadership skills for life.

Dr. Melanie Emelio (Music Director) is a soprano and a versatile performer, having appeared in opera, oratorio, and recitals throughout the United States and Germany. Emelio serves as Professor of Voice at Pepperdine University. She completed the Doctor of Musical Arts degree at the University of Maryland. She earned a Bachelor of Music Education degree from Abilene Christian University, and a Master of Music degree from Rice University. Emelio has performed in master classes with Gérard Souzay, Mignon Dunn, Richard Miller, Craig Bohmler, and Helen Yorke. Operatic roles include Fiordiligi (*Così fan tutte*), Queen of the Night (*Die Zauberflöte*), First Lady (*Die Zauberflöte*), Abigail (*The Crucible*), Kathleen (*Riders to the Sea*), Serpina (*La Serva Padrona*), Mother (*Amahl and the Night Visitors*), Frasquita (*Carmen*), Yum-Yum (*Mikado*), Lucy (*The Telephone*), and Zita (*Gianni Schicchi*). In addition to performing, Emelio spent several years as a choral conductor where she developed her love of teaching both in the classroom and privately. The quality of Emelio's studio may be measured by the success of her students; they have graced the stages at San Francisco Opera and Los Angeles Opera. Recent students have been accepted to prestigious graduate programs at Bard Conservatory, Mannes School of Music, Boston Conservatory, San Francisco Conservatory, Brooklyn College, Lamont School of Music, University of Illinois, University of North Texas, and University of Houston. Emelio has also directed

mainstage productions at Pepperdine, including *The Merry Widow* and *The Old Maid and the Thief*, and has also served as the vocal director for *Curtains*, *Big Fish*, *Crazy for You*, *The Threepenny Opera*, *Les Misérables*, *Sweeney Todd*, *Hello, Dolly!*, *Brigadoon*, *Xanadu*, *Thoroughly Modern Millie*, and *Damn Yankees*. Committed to the study and performance of art song, Emelio has now published two recordings of song by American composers—Jean Berger and Alva Henderson—both released by Albany Records.

Ellora Venkat (Stage Manager) is a junior production and design major with an emphasis in stage management and a minor in business marketing from Calabasas, CA. Her Pepperdine credits include *Curtains* and *Well* (Assistant Stage Manager), *Futureproof* and Pepperdine Student Players' *Stay Because...* (Stage Manager), and *Miss Bennet: Christmas at Pemberley* (Properties Designer). She is a recipient of the Pickford-Stotsenberg Endowment and the Pepperdine Theatre Arts Scholarship, courtesy of the Theatre Department.

Yelena Babinskaya (Lighting Designer) is a member of the Production Design faculty at Pepperdine. She works all over L.A. and the country as a Lighting, Scenic, and Costume designer. She holds an MFA from UCLA and a BA from UNC. Babinskaya is a member of United States Institute for Theatre Technology. She is very excited to be part of this adventure.

Stella Engel (Assistant Stage Manager) is a first-year production design major from Searcy, AR. This is her third production at Pepperdine University; her previous Pepperdine credits include *Polar Bears*, *Black Boys*, and *Prairie Fringed Orchids* (Sound Board Operator) and the *2020 First-Year Showcase* (Assistant Stage Manager). In the past, she has worked as a stage manager and costumer for *Into the Woods* and as a costumer for *The Great Gatsby* at Searcy High School. She is a recipient of the Pepperdine Theatre Arts Scholarship.

David Fraley (Arranger/Accompanist) is a pianist, teacher, and music director from Camarillo, CA. He was piano-conductor of *Big Fish* at Pepperdine (2017), and co-music director and piano-conductor of *Sweeney Todd* at Conejo Players Theatre (2019), for which he won Outstanding Musical Direction from Four Star Theater Alliance. For four years, Fraley has music directed *Contempo*, the Pepperdine musical theatre ensemble. Aside from the proud work he does as a pianist for local churches, Fraley currently gives private lessons and works as a choral and instrumental coach and accompanist.

Christopher Jerabek (Graphics Designer) is a senior production and design major with an emphasis in scenic design and a minor in studio art from Lubbock, TX. His scenic designs have been seen on Pepperdine's campus in *Rhinoceros*, *Call Center*, and *Stay Because...*. Jerabek also served as the Scenic Designer, Props Master, and Assistant Director for *The Abode* at its Edinburgh Fringe Festival world premiere. He was recently the Scenic and Projections Designer for the 2020 TEDx event sponsored by Pepperdine. Jerabek is a Regents' Scholar, as well as a recipient of the Pickford-Stotsenberg Endowment, courtesy of the Theatre Department.

Danielle Lobello (Sound Designer) is the Director of Production for the Lisa Smith Wengler Center for the Arts. Previously, Lobello was the Production Manager for *Ragtime*, Lighting Designer for *Falling* and *The Pirates of Penzance*, and was co-sound designer for *Crazy For You* at Pepperdine University. As the Production Manager at Six Flags Great America, she developed and managed several IAAPA award-winning theme park shows and parades, including *Love at First Fright*, *igNIGHT-Grand Finale*, and *The Glow in The Park Parade*. Lobello was also responsible for all productions, costumes and makeup for the annual Fright Fest Event. Lobello received her BA in Theatre from Winona State University.

Kyle Wurtz (Editing and Stream) is a senior production and design major with an emphasis in lighting design from Rancho Cucamonga, CA. His previous Pepperdine credits include *Polar Bears*, *Black Boys & Prairie-Fringed Orchids*, with his first being the student production of *Call Center* as a first-year student. He has also designed for *Well* and the student production of *Stay Because...* in spring 2019. Wurtz is a Pickford-Stotsenberg Endowment recipient, courtesy of the Theatre Department.

Sean Allinson (Assistant Lighting Designer/Sound Board Operator) is a sophomore double major in political science and production/design with an emphasis in lighting and sound from La Mirada, CA. He has worked backstage for theatre productions throughout high school, and has developed a love for tech. His Pepperdine credits include Assistant Stage Manager for the 2020 winter production of *Miss Bennet: Christmas at Pemberley*, Sound Designer for the 2019 spring opera *Die Fledermaus*, and Sound Mixer/Assistant Sound Designer for the 2019 fall production of *Ragtime*. He is a recipient of the Ubben Endowed Theatre Scholarship as well as the Pepperdine Theatre Arts Scholarship courtesy of the Theatre Department. He hopes that you enjoy the show!

**For more information, call the Center for the Arts Box Office
at 310.506.4522, or visit: arts.pepperdine.edu.**

PEPPERDINE

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**in memoriam*

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The Mary Pickford Foundation and the late Dorothy and Edward Stotsenberg of Malibu have provided generous support to student scholarships for Pepperdine University fine arts majors.

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