

# LE NOZZE DI FIGARO

PEPPERDINE Fine Arts Division Presents  
A Mary Pickford-Stolsenberg  
Performance  
UNIVERSITY

BY  
WOLFGANG  
AMADEUS  
MOZART

THURSDAY,  
FEBRUARY 24

•  
SATURDAY,  
FEBRUARY 26  
2022

7:30 PM

SMOTHERS  
THEATRE

DIRECTED BY  
KEITH COLCLOUGH

CONDUCTED BY  
PIERRE TANG  
WITH THE  
PEPPERDINE UNIVERSITY  
ORCHESTRA



PRESENTED BY THE FLORA L. THORNTON OPERA PROGRAM

PEPPERDINE UNIVERSITY FINE ARTS DIVISION  
FLORA L. THORNTON OPERA PROGRAM  
presents

# LE NOZZE DI FIGARO

Music by WOLFGANG AMADEUS MOZART  
Libretto by LORENZO DA PONTE

*Presented in Italian with English supertitles*

Stage Direction & Musical Preparation	Dr. Keith Colclough
Conductor	Dr. Pierre Tang
Assistant Director	Craig Colclough
Choreographer	Kelly Todd
Musical Preparation & Vocal Coach	David Wilkinson
Rehearsal Pianist	David Fraley
Set Designer	Paul Dufresne
Lighting Designer	Julie Cowger
Sound Designer	Matthew K. Westman
Costume Designer	Sarah Lindsley
Props Designer	Lily Bartenstein
Stage Manager	Stephanie Coltrin Beyries

**The production will last for two hours, forty-five minutes.  
There will be one 15 minute intermission.**

*There will be a pre-performance lecture on Thursday, February 24  
and Saturday, February 26 at 6:30PM in Raitt Recital Hall*

***Costumes Designed for Utah Symphony & Opera by Susan Memmott Allred***

Assisted listening devices are available at the Box Office.

Video or audio recording of this performance  
by any means is strictly prohibited.

# DIRECTOR'S NOTE

In Anaïs Mitchell's musical *Hadestown*, Hermes says of the musician Orpheus, "he had a gift to give: he could make you see how the world could be, in spite of the way that it is." I have returned to this text time and again during the past two years, and it has helped sustain me during this season of uncertainty, discord, and profound loss.

Producing opera during COVID-19 has required a great deal of imagination, hope, and faith. During last year's virtual production of *Cendrillon*, no two performers were ever in a room together. This year, we lost an entire week of in-person staging due to COVID-19, and at the time I am writing these notes in mid-February, we have not had a single rehearsal where every cast member was present. Several principal characters and key members of our production team were out for weeks at a time. Cast and crew had to remain masked through all of our rehearsals, and our orchestra rehearsed outside in tents, battling cold, wind, and rain. And yet, our production has pushed on, keeping sight of how this show could be possible, in spite of the challenges along the way.

The characters in *Le Nozze di Figaro* also imagine a world that could be, one in which the Count is redeemed. The means of his redemption are profound. The work ends with a unison chorus stating, "only love can end this day in happiness," a moral that for many years seemed trite to me. I have come to realize it is a bold statement in the context of the play. While the Count does repent at the end of the opera, it is grace that redeems him, and in many ways the entire opera. Only the Countess' forgiveness, a profound act of love toward one who wronged her, makes the better world she imagined truly possible.

We hope you enjoy getting to know these characters, and in some small way, get a glimpse of what could be.

—Keith Colclough, Director



# CAST

Susanna . . . . .	Anahi Casas Perez <i>Senior, Kansas City, Missouri</i>
Figaro . . . . .	Luke Oldroyd <i>Junior, Kansas City, Missouri</i>
Countess Almaviva . . . . .	Brittany Weinstock <i>Junior, Newport Beach, California</i>
Count Almaviva . . . . .	Jack Gerding <i>Senior, Kansas City, Missouri</i>
Cherubino . . . . .	Kaitlyn Chui <i>Senior, Lompoc, California</i>
Marcellina . . . . .	Alison Kiasaleh <i>Senior, Plano, Texas</i>
Bartolo . . . . .	Craig Colclough <i>Claremont, California</i>
Don Basilio/Cover Don Curzio . . . . .	John Silva <i>First-Year, Pearland, Texas</i>
Antonio/Cover Figaro . . . . .	Gannon Hays <i>First-Year, Moorpark, California</i>
Barbarina/Cover Countess Almaviva . . . . .	Sakeenah Godfrey <i>Junior, Oklahoma City, Oklahoma</i>
Don Curzio/Cover Don Basilio . . . . .	Joshua Nash <i>Sophomore, Dallas, Texas</i>

# ENSEMBLE

Payton Rose Ballinger (Second Lady/Cover Susanna) *First-Year, Peculiar, MO*  
Avery Beavers (Chorus/Cover Cherubino) *Sophomore, Kansas City, MO*  
Clara Darlington (Chorus) *Senior, Tacoma, WA*  
Molly Day (Cover Marcellina) *Senior, Kansas City, MO*  
Sarai Flores (First Lady/Cover Cherubino) *First-Year, Bethesda, MD*  
Jessica Gleason (Chorus) *Sophomore, Sherman, CT*  
Alexander Kolm (Chorus) *Senior, San Francisco, CA*  
Madison Sprague (Chorus) *Junior, Reston, VA*  
Sean TenBrook (Chorus/Cover Antonio) *Junior, Concord, CA*  
Madison Tinsley (Chorus/Cover Barbarina) *Sophomore, Kansas City, MO*  
Jace Vendelin (Chorus/Cover Count Almaviva) *First-Year, Kansas City, MO*  
Spencer Williams (Chorus) *First-Year, Los Angeles, CA*

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## LE NOZZE DI FIGARO SYNOPSIS

For a synopsis of Le Nozze di Figaro via the Metropolitan Opera, please click [here](#).



# PEPPERDINE SYMPHONY ORCHESTRA

## Thursday, February 24 Performance

**Flute 1**  
Yoona Lee

**Flute 2**  
Chelsey Yang  
Abby Grant

**Oboe 1**  
Jonah Chang

**Oboe 2**  
Emmett Dennis

**Clarinet 1**  
Kai Nakkim

**Clarinet 2**  
Brett Cochran

**Bassoon 1**  
Katie Go

**Bassoon 2**  
Elijah Ettedgui

**Horn 1**  
Clara Keuss

**Horn 2**  
Lisa McCormick

**Trumpet 1**  
TBA

**Trumpet 2**  
Skylar Allen

**Timpani**  
Estella Melendez

**Violin 1**  
Sam Sun<sup>CM</sup>  
Yulbee Shin<sup>ACM</sup>  
Justin Vu

**Violin 2**  
Susannah Gallup<sup>P2</sup>  
Michelle Vu  
Sean Karl

**Viola**  
Rachel Miner<sup>PVa</sup>  
Alexa Brit  
Sophia O'Brien

**Cello**  
Edward Li<sup>PVc</sup>  
Kat Castro

**Bass**  
Colton Russel

**Harpsichord**  
David Wilkinson

**Orchestra Manager**  
Yoona Lee

CM: Concert Master  
ACM: Assistant Concert Master  
P2: Principal 2nd (Second)  
PVa: Principal Viola  
PVc: Principal Violincello

# PEPPERDINE SYMPHONY ORCHESTRA

## Saturday, February 26 Performance

**Flute 1**  
Yoon Lee

**Flute 2**  
Chelsey Yang

**Oboe 1**  
Jonah Chang

**Oboe 2**  
Emmett Dennis

**Clarinet 1**  
Kai Nakkim

**Clarinet 2**  
Brett Cochran

**Bassoon 1**  
Katie Go

**Bassoon 2**  
Elijah Etteedgui

**Horn 1**  
Clara Keuss

**Horn 2**  
Lisa McCormick

**Trumpet 1**  
TBA

**Trumpet 2**  
Skylar Allen

**Timpani**  
Estella Melendez

**Violin 1**  
Sam Sun<sup>CM</sup>  
Yulbee Shin<sup>ACM</sup>  
Justin Vu

**Violin 2**  
Susannah Gallup<sup>P2</sup>  
Michelle Vu  
Sean Karl

**Viola**  
Rachel Miner<sup>PVa</sup>  
Alexa Brit  
Sophia O'Brien

**Cello**  
Edward Li<sup>PVc</sup>  
Kat Castro

**Bass**  
Colton Russel

**Harpsichord**  
David Wilkinson

**Orchestra Manager**  
Yoon Lee

CM: Concert Master  
ACM: Assistant Concert Master  
P2: Principal 2nd (Second)  
PVa: Principal Viola  
PVc: Principal Violincello

# PRODUCTION STAFF

Production Manager/Technical Producer . . . . .	Yelena Babinskaya
Technical Director . . . . .	Rick Aglietti
Assistant Technical Director/Shop Manager . . . . .	Stewart O'Rourke
Costume Shop Manager . . . . .	Melanie Watnick
Orchestra Manager . . . . .	Yoon Lee
Assistant Stage Manager . . . . .	Molly Day
Original Costume Designer . . . . .	Susan Allred
Scenic Artist. . . . .	Marine Walton
Lead Carpenters . . . . .	Steven Cornett, Matt San Jose
Costume Draper. . . . .	Megan Knowles
Set/Props Crew . . . . .	Sean Allinson, Dani Beebe, Brykell Killingsworth, Santan Mosher, Coby Rogers
Wardrobe/Makeup Crew . . . . .	Billie Berg, Penny Devlin, Stella Engel Kaitlyn Gifford, Conner McKenzie, Maya Ordonez, Raaj Parmer, Christian Romo
Deck Manager . . . . .	Wes Morrissey
Lead Electrician/Light Board Operator . . . . .	Ellora Venkat
Supertitles/Projection Operator . . . . .	Katherine Wheeler
COVID Compliance Officer . . . . .	Khalil Muhammad
Wardrobe Supervisor . . . . .	Lauren Burton
Followspot Operators . . . . .	Lillian Annan, Rodelle Benitoe
Waiting List/Swing . . . . .	Yayabell Debay, Aubrey Henrie
Program Cover Artwork . . . . .	Dawson Foster





# ARTISTIC STAFF

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**Dr. Keith Colclough** (Stage Direction & Musical Preparation) is in his eighth year of teaching at Pepperdine, where he serves as Assistant Professor of Voice and Director of Opera. Past directing credits at Pepperdine include *Gianni Schicchi*, *Dido and Aeneas*, *Die Fledermaus*, and a virtual production of Massenet's *Cendrillon*. Colclough also directs the vocal side of the Heidelberg Summer Music Program, performing with Pepperdine students throughout Austria and Germany. In addition to his duties at Pepperdine, he maintains a studio of professional voice students and performs with local arts organizations. Colclough has been a soloist the Los Angeles Philharmonic, Opera Santa Barbara, Sacramento Philharmonic and Opera, Pacific Opera Project, LACMA Sundays Live, Salastina Society, and the Santa Barbara Choral Society. Colclough is an alumnus of the Flora L. Thornton Opera Program at Pepperdine. Colclough's additional training includes vocal fellowships at the Tanglewood Music Center, Music Academy of the West, the Aspen Opera Center, Fall Island Vocal Arts Seminar, and a Fulbright Scholarship to Germany.

**Dr. Pierre Tang** (Conductor) oversees the instrumental ensemble program, directs the orchestra and wind ensemble, and serves as the conductor for the annual musical theatre and opera productions at Pepperdine University. Selected presentations of his scholarly research include the Oxford Conducting Institute International Conference in Sydney, Australia, the World Association for Symphonic Bands and Ensembles in Prague, Czech Republic, and the

California All-State Music Educators Conference in Fresno, California. Raised in Hong Kong, he is a sought-after guest conductor and clinician for instrumental and vocal ensembles internationally. Tang teaches annual conducting workshops and directorship seminars in Hong Kong, including the most recent one focusing on orchestra as an operatic accompaniment. Tang also served as the Director of Music at St. Matthew's United Methodist Church in Newbury Park, California. Before his orchestral pursuits, Tang completed master's degrees in both wind conducting and choral music, and specialized in piano performance at the Chinese University of Hong Kong. His principal teachers include Donald Schleicher, Andrew Megill, Chester Alwes, Linda Moorhouse, Stephen Peterson, Dennis Helmrich, and Julie Kuok, and has participated in master classes led by Joseph Flummerfelt, H. Robert Reynolds, Jerry Junkin, Larry Rachleff, Osmo Vänskä, etc. As a vocal coach, collaborative pianist and period keyboardist, Tang has worked with such renowned musicians as Joseph Flummerfelt, Roberto Abbondanza, Alois Gläßner, Jacques Mauger, and Eric Aubier, among others. Recent performances as keyboardist include St. Michael's Church in Vienna, Alice Tully Hall of Lincoln Center in New York, Chicago Symphony Center, and in the Krannert Center as continuo organist for the Illinois Bach Academy led by Andrew Megill, Nancy Wilson and Robin Leaver.

**Craig Colclough** (Assistant Director/Bartolo) Following his notable role debut as Alberich in *Das Rheingold* with the Tiroler Festspiele Erl during the summer of 2021, Colclough travels back west of the Atlantic for a varied season on stage and in concert. He returns to the roster of the Metropolitan

Opera to sing Monterone in a new production of *Rigoletto*, and makes his house debut with Lyric Opera of Chicago as the title role in *Macbeth*. He also returns to the Royal Opera House Covent Gardens reprising his role as Telramund in Wagner's *Lohengrin*. This summer will see Colclough essay the title roll in Sondheim's *Sweeney Todd* with the Saratoga Opera Festival as well as the role of Leporello in *Don Giovanni* with the Ravinia Festival. During the COVID-19 impacted 2020–2021 season, Colclough was named a recipient of the Eva and Mark Stern Artist Award from the Los Angeles Opera, where he will return next season as Figaro in *Le Nozze di Figaro*. Colclough lives with his wife and three children in Claremont, California.

**Kelly Todd** (Choreographer) is in her eighth year as a professor at Pepperdine and is so grateful to be working on live theater again. She has directed and/or choreographed many Pepperdine productions including *Ragtime* and *Curtains*. She is the 2014 Ovation Award Winner for Best Choreography for her work on *Lysistrata Jones* at the Chance Theater, where she was a resident artist for 15 years. Some of her favorite credits there have been *West Side Story*, for which she received the L.A. Drama Critics Circle 2012 Special Award for Fight Choreography, and both *Triassic Park* (2013) and *Jerry Springer: The Opera* (2011), which won the Ovation Awards for Best Musical in an Intimate Theater and garnered her Ovation Award Nominations for Best Choreography. She was named Southern California's Choreographer of the Year in 2011 and 2012 by *Stage Scene L.A.* Other credits include *A Christmas Carol*, *Sweeney Todd*, *Once, Light in the Piazza*, *Ivy and Bean*, *The Musical*, *Peter Pan*, and *Seussical* at South Coast Repertory; *The Who's*

*Tommy* at Segerstrom Center for the Arts; and two world premieres, *Keep Movin' On*, featuring the music of Sam Cooke, and *What's Going On*, featuring the music of Marvin Gaye. Before working professionally in theater, Todd spent close to 20 years as an arts educator. For 17 years, each summer she worked with the Children's Civic Light Opera, ages 6–16, and the Young Adult Civic Light Opera, ages 16–23, choreographing and directing over 20 musicals including *Grease*, *A Chorus Line*, *Annie*, *Chicago*, *Crazy for You*, and *Thoroughly Modern Millie*. She taught high school dance, drama, and math for the Los Angeles Unified School District (LAUSD) for five years at Washington Prep High School in South Central Los Angeles and Venice High School in Venice and has worked for numerous non-profits in Los Angeles and New York City using original musical theater works as a way to build student performance in school and leadership skills for life. Todd wants to thank Keith and the music department for welcoming her into this opera family.

**David Fraley** (Rehearsal Pianist) is a recent graduate of the Pepperdine Music Department, and is a pianist and music director in the Greater Los Angeles area. He was piano-conductor of *Big Fish* at Pepperdine (2017), and co-music director and piano-conductor of *Sweeney Todd* at Conejo Players Theatre (2019), for which he won Outstanding Musical Direction from Four Star Theater Alliance. For five years, Fraley has music directed *Contempo*, the Pepperdine musical theatre ensemble. Aside from the proud work he does as a pianist for local churches, Fraley currently gives private lessons and works as a choral and instrumental coach and accompanist.

**Paul J. Dufresne** (Set Designer) is a scene designer for theatre and opera based in Los Angeles. Dufresne received his master's degree from Boston University in scene design where he studied under the mentorship of international scene designer James Noone. Selected opera design credits include *Hydrogen Jukebox*, *Le Nozze di Figaro*, *Pelleas et Melisande*, and Tobias Picker's *Dolores Claiborne* among others. Dufresne has worked as assistant designer to James Noone for *Man of La Mancha* at the English National Opera; *La Rodine* with the Minnesota Opera; and *Ghosts of Versailles* at Glimmerglass Opera Festival. Recently Dufresne has worked with the Road Theater on the Ovation-nominated production *Nowhere On the Border* and on a tour of *Destiny of Desire* at Cincinnati Playhouse in the Park, Milwaukee Rep, and the Guthrie with L.A. scene designer Francois Pierre-Couture. Dufresne is on the faculty of the Pepperdine theatre department teaching design.

**Julie Cowger** (Lighting Designer) is an artist based in Los Angeles. Cowger received her undergraduate degree from Pepperdine University in theatre and music in 2018. She is currently the Assistant Lighting Supervisor & Lighting Programmer for the Geffen Playhouse in Westwood.

**Matthew K. Westman** (Sound Designer) graduated from the Pepperdine theatre program in 2018 with a bachelors of arts in theatre production and design, sound design and stage management emphasis. At Pepperdine, he worked on *The Abode* (Lighting Designer/Technical Director), *The Pirates of Penzance* (Stage Manager), *Big Fish* (Sound Designer), *Don Giovanni* (Assistant Stage Manager/Deck Manager), and *Into the Woods* (A2) among other shows.

Professionally, Westman has been the Assistant Stage Manager for Rogue Artists Ensemble's Señor Plummer's Final Fiesta and Independent Shakespeare Co.'s *Two Gentlemen of Verona*. Westman also spent a year as an Assistant Stage Manager for the Royal National Theatre in London. Currently, Westman is the Technical Production Manager at Reason One Productions, Inc., a Los Angeles-based production company, as well as the Production Manager at Eagle Rock Baptist Church in North East Los Angeles.

**Sarah Lindsley** (Costume Designer) is an artist living in North Hollywood and is thrilled to be returning to her alma mater to style the costumes for this year's production of *Le Nozze di Figaro*. Since her days at Pepperdine as a technical theatre student, she has been able to work on a variety of interesting projects; examples include stitching for Harry Potter World—Universal Studios Hollywood, FX's *American Horror Story*, Jägermeister, and Kanye West. She also freelances as a wardrobe hand/set tailor where she has been able to work with St. Vincent, Amanda Lepore, and *La'Official Magazine USA*. From 2019–2020 she was fortunate enough to be part of the National Tour of *Finding Neverland* as Wardrobe Assistant and Wig Master. Currently, she is employed at the Geffen Playhouse in Westwood as their Head of Wardrobe. She would like to give a special thanks to the professors and staff here at Pepperdine for their continuous support of her career in professional theatre, as she would not be here without them. Another special thank you goes out to those who are working ridiculous hours and are remaining vigilant regarding the constant new protocols to keep us safe during this trying time so that we can continue to share the magic of theatre. Enjoy the show!

**Lily Bartenstein** (Props Designer) is a multidisciplinary designer for theatre and live performance based in Los Angeles. In addition to props, her work includes scenic, video, and lighting design. Recent work includes: *Lizastrata* (props, Troubadour Theatre Company), *Sweat* (scenic design, Long Beach City College), *Zorro x2* (video coordination and editing, Cal Poly Pomona), *Red Ink* (scenic and video design, Playwrights' Arena), and *The Tale of Turandot* (video design, *The Imagine Project*).

**Stephanie Coltrin Beyries** (Stage Manager) is a Los Angeles-based director, producer, and stage manager. Favorite directing credits include *Henry V*, *The Winter's Tale*, *Macbeth*, *Othello*, *Hamlet*, *The Tempest*, *King John*, *Romeo and Juliet*, *King Lear*, *Julius Caesar*, *The Weir*, *Bach at Leipzig*, *The Last Five Years* (Ovation recommended), *Moonlight and Magnolias*, *Taking Sides*, *Miss Saigon* (Ovation Award Best Musical), *Jesus Christ Superstar*, *Who's Afraid of Virginia Woolf?*, and *Blithe Spirit*. Coltrin has stage managed over 60 productions at companies throughout L.A., including McCoy Rigby (*Fully Committed*), Civic Light Opera of South Bay Cities (*Jekyll and Hyde*, *Ain't Misbehavin'*, *Into the Woods*) Reprise (*She Loves Me*, *Babes in Arms*) McCoy Rigby (*Fully Committed*) Odyssey, (*Tea*, *Ali*, *Little Murders*, *Rhinoceros*, Steven Berkoff's *Shakespeare's Villains*), and many others.

**Yelena Babinskaya** (Production Manager & Technical Producer) is a member of the production design faculty at Pepperdine. She works all over L.A. and the country as a lighting, scenic, and costume designer. She holds an MFA from UCLA and a BA from UNC. Babinskaya is a member of United States Institute for Theatre Technology. She is very excited to be part of this adventure.

**Molly Day** (Assistant Stage Manager, Cover Marcelina) is a senior music major with an emphasis in voice from Kansas City, MO. Her Pepperdine credits include *Cendrillon* (Spirit, Dorothee Cover), *Ragtime* (New Rochelle Ensemble), *Dido and Aeneas* (Assistant Stage Manager), and *Gianni Schichi* (Assistant Stage Manager). Day is a member of the Pepperdine University chamber and concert choirs, as well as a recipient of the Pepperdine Legacy Partners Scholarship, George Pepperdine Achievement Scholarship, Christian Leadership Scholarship, and Music Scholarship. Day would like to thank Keith and Stephanie for mentoring her and for providing her another opportunity to learn and grow within this artistic team.

## CAST *(in alphabetical order)*

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**Payton Rose Ballinger** (Second Lady, Cover Susanna) is a first-year double major in music with a vocal performance emphasis and psychology from Peculiar, Missouri. This is Ballinger's first production at Pepperdine University. Ballinger is a first-year member of the Pepperdine chamber choir and concert choir. She is a Music Scholarship and Academic Scholarship recipient. Ballinger also serves as a choral student worker and a production crew lead for the Pepperdine University Fine Arts Department.

**Avery Beavers** (Chorus, Cover Cherubino) is a sophomore vocal performance major from Kansas City, Missouri. Her Pepperdine credits include *Mamma Mia!* (Ensemble). Beavers is a part of the Pepperdine concert and chamber choirs and is a Music Scholarship recipient.

**Anahi Casas Perez** (Susanna) is a senior music major with an emphasis in voice from Kansas City, Missouri. Her Pepperdine credits include *Cendrillon* (Ensemble and Cendrillon Cover), *Dido and Aeneas* (Second Woman), *Gianni Schichi* (Lauretta Cover), and *Ragtime* (Immigrant Ensemble). Casas Perez is the lead choral student worker for Pepperdine University's Choral Program. She is a Music Scholarship recipient, Faculty Scholarship recipient, Village Voices Scholarship recipient, and is the President of the Latinx Student Alliance.

**Kaitlyn Chui** (Cherubino) is a senior liberal arts for education major with an emphasis in music from Lompoc, California. Her Pepperdine credits include *Cendrillon* (Ensemble). Chui is a part of the Pepperdine University concert and chamber choirs. She is a Vera Post/Kuehner/Mooney scholarship recipient, a Music Scholarship recipient, and a Philanthropic Educational Organization (PEO) Scholarship recipient. She is also the Vice President of the Future Teachers Club.

**Clara Darlington** (Chorus) is a senior music major with an emphasis in vocal performance on the pre-medicine track from Tacoma, Washington. Her Pepperdine credits include *Gianni Schicchi* (Gherardino), and she is a member of the Pepperdine concert choir and chamber choir. Darlington is a Music Scholarship recipient, George Pepperdine Achievement Scholarship recipient, and member of the Delta Delta Delta Sorority where she serves as the Director of Social Events.

**Sarai Flores** (First Lady, Cover Cherubino) is a first-year music student with an emphasis in vocal performance and music education from Bethesda, MD. This is her first show with Pepperdine, but some of her previous

credits include *Little Shop of Horrors* (Crystal), *Mary Poppins* (Bird Woman), and *The Phantom of the Opera* (Meg US). Flores is a Choral Student Worker, a Music Scholarship recipient, and a Tyler Trust End Scholarship recipient.

**Jack Gerding** (Count Almaviva) is a senior music major with an applied vocal emphasis from Kansas City, Missouri. Gerding's Pepperdine credits include leading roles in *Die Fledermaus* (Dr. Falke), *Cendrillon* (Pandolfe), *Mamma Mia!* (Sam), and *Gianni Schicchi* (Gianni Schicchi). Gerding is also an active choral singer. He has been in Pepperdine's Chamber Choir, a member of the choir at St. Aidan's Episcopal Church, as well as a Choral Assistant at Los Cerritos Middle School.

**Jessica Gleason** (Chorus) is a sophomore vocal performance major from Sherman, Connecticut. She is excited to be making her Pepperdine stage debut. Prior to coming to Pepperdine, Gleason studied acting at the Neighborhood Playhouse in New York City. She is a member of the Pepperdine choir and is a Vocal Music Scholarship recipient.

**Sakeenah Godfrey** (Barbarina, Cover Countess Almaviva) is a junior music major with an emphasis in vocal performance Oklahoma City, Oklahoma. Her Pepperdine credits include *Ragtime* (Ensemble). She is a member of the Pepperdine concert and chamber choirs. Godfrey is a Music Scholarship and Faculty-Staff Scholarship recipient.

**Gannon Hays** (Antonio, Cover Figaro) is a first-year vocal performance major from Moorpark, California. This will be his Pepperdine opera debut. He is honored to share the stage with this talented group of singers. Go Waves!

**Alison Kiasaleh** (Marcellina) is a senior vocal performance major from Plano, Texas. Her Pepperdine credits include *Dido and Aeneas* (Spirit, Ensemble) and *Cendrillon* (Madame de la Haltière Cover, Spirit). Kiasaleh is a member of both the Pepperdine concert choir and chamber choir. Kiasaleh serves in the role of student leader for University Ministries, Chaplain for Pi Beta Phi sorority, and Spiritual Life Advisor for Housing and Residence Life. She is a Music Scholarship recipient.

**Alexander Kolm** (Chorus) is a senior theatre and music major from San Francisco, California. He is a member of the Pepperdine University concert and chamber choirs. His Pepperdine credits include *Curtains* (Sasha), *Futureproof* (Tiny), and *Mamma Mia!* (Eddie). He is a John & Mary Raitt Scholarship recipient.

**Joshua Nash** (Don Curzio, Cover Don Basilio) is a sophomore vocal performance major from Dallas, Texas. Nash is a second-year member of the Pepperdine concert choir and a first-year member of the Pepperdine chamber choir. He placed third in his category in the 2021 National Association of Teachers of Singing-L.A. Collegiate Auditions. Nash is a Music Scholarship Recipient.

**Luke Oldroyd** (Figaro) is a junior voice major from Kansas City, Missouri. His Pepperdine credits include *Ragtime* (Conklin), *Gianni Schicchi* (Betto), *Dido and Aeneas* (Ensemble), and *Mamma Mia!* (Father Alexandrios). He is also a member of the Pepperdine chamber choir. Oldroyd is a Music and Regents' Scholarship recipient.

**John Silva** (Don Basilio, Cover Don Curzio) is a first-year music major with an emphasis in voice from Pearland, Texas. His Pepperdine credits include *Mamma Mia!* (Ensemble). Silva is a part of Pepperdine's chamber choir, and he is a Music Scholarship recipient.

**Madison Sprague** (Chorus) is a junior theatre arts major with an emphasis in musical theatre from Reston, Virginia. Sprague's Pepperdine credits include *Mamma Mia!* (Donna Sheridan), *The Little Prince* (Aviator), *Cendrillon* (Narrator), the *Fine Arts Cabaret*, and *Men on Boats* (Bradley). Sprague placed first in her category in the 2022 National Association of Teachers of Singing Cal-Western Regional Auditions. Sprague is a Mary Pickford Theatre Scholarship recipient, a Pepperdine Music Scholarship recipient, a third-year member of the Pepperdine concert choir, and a member of the jazz ensemble.

**Sean TenBrook** (Chorus, Cover Antonio) is a junior transfer vocal performance major from Concord, California. This is TenBrook's first opera at Pepperdine University. His outside opera credits include *Il cappello di paglia di Firenze* (Felice, Chorus) at Fullerton College. TenBrook is also a member of the Pepperdine concert and chamber choirs and is a Music Scholarship recipient.

**Madison Tinsley** (Chorus, Cover Barbarina) is a sophomore vocal performance major from Kansas City, Missouri. She is a Pepperdine Vocal Scholarship Recipient, and a member of the Pepperdine chamber choir.



**Jace Vendelin** (Chorus/Cover Count Almaviva) is a first-year music major with an applied vocal emphasis from Kansas City, MO. This is Vendelin's second staged performance at Pepperdine, the first being *Mamma Mia!* (Chorus) earlier this season. Vendelin also participates in Pepperdine's chamber choir as well as the St. Aidan's Episcopal Church choir.

**Brittany Rose Weinstock** (Countess Almaviva) is a junior vocal performance major with minors in marketing and music composition from Newport Beach, California. Her Pepperdine credits include *Ragtime* (Immigrant Ensemble), *Dido and Aeneas* (Chorus, Spirit, Second Witch Cover), and *Cendrillon* (Spirit, Noémie Cover). Weinstock is a third-year member of the Pepperdine concert

choir, chamber choir, and Pickford Ensemble. Weinstock placed first in her category in the 2021 National Association of Teachers of Singing (NATS)-L.A. Collegiate Auditions, second in her category in the 2022 NATS Cal-Western Regional Auditions, and is a London Classical Music Competition finalist. Weinstock is a Music Scholarship recipient.

**Spencer Williams** (Chorus) is a first-year theatre arts major with an emphasis in musical theatre from Los Angeles, California. He is a part of the Pepperdine University concert choir. He has performed in *Mamma Mia!* (Sky) at Pepperdine University. He is a Theatre Scholarship recipient and a Music Scholarship recipient.

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## ACKNOWLEDGEMENT & THANKS

Devon Guthrie for the insight and encouragement she shared with the cast.

Patrick Vest for fixing our fight choreography.

Louise Lofquist, Ida Nicolosi, Meredith Pyle, and LeRoy Villanueva for their great work with our singers.

Hiroyo Hatsuyama and Pierre Tang for covering rehearsals on the piano at the last minute.



## PEPPERDINE FINE ARTS DIVISION

### UPCOMING MUSIC EVENTS

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#### PEPPERDINE CHOIR AND ORCHESTRA

##### MASTERWORKS CONCERT

Ryan Board and Pierre Tang, Directors

The Pepperdine Choir is a highly-skilled performance-based ensemble that is comprised mostly of music majors. This ensemble prepares and performs a variety of challenging music for the smaller ensemble and tours both domestically and internationally.

The Pepperdine University Orchestra performs a range of classical and contemporary repertoire providing students the opportunity to perform great orchestral music in a positive environment while striving for the highest standards of excellence in performance.

This masterworks concert will be a celebration of the retirement of Dr. Melanie Emelio (soprano). Emelio has been the Professor of Voice at Pepperdine University for 21 years; she has served as the Vocal Director for numerous Fine Arts productions and has trained countless students in the art of voice.

##### Concert Repertoire

*Gloria* by Francis Poulenc

*Summer Knoxville 1915* by Samuel Barber

**Tuesday, April 12, 2022 • 7:30 PM**

\$10 • Free for Pepperdine faculty, staff, and students  
Smothers Theatre

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## PEPPERDINE FINE ARTS DIVISION

### UPCOMING THEATRE EVENTS

#### THE WINTER'S TALE

By William Shakespeare

Hollace Starr, Director

It is winter in Sicilia, but King Leontes is overcome by a searing hot rage when he accuses his beloved queen Hermione of infidelity. Unwilling to be reasoned with, Leontes sets out on a course of retribution that erases all traces of everyone he holds dear. Only the passage of time and the flowering of spring can restore the promises of hope and forgiveness.

**Wednesday, April 6–Friday, April 8, 2022 • 7:30 PM**

**Saturday, April 9, 2022 • 2 PM**

\$15 • \$12 for Pepperdine faculty and staff • \$10 Pepperdine students  
Smothers Theatre



COMING SOON TO THE  
CENTER FOR THE ARTS

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## ***SATAN'S FALL***

***An Oratorio by Stewart Copeland***

**Sponsored by the Office of the Provost and the Pepperdine Cross-School  
Collaborative Research Program**

*West Coast Premiere*

**Performed by the Pepperdine Chamber Choir and the Pepperdine Pickford  
Ensemble under the direction of Ryan Board and N. Lincoln Hanks**

Stewart Copeland, GRAMMY Award-winning founder of the rock band the Police, presents the West Coast premiere of his first oratorio, *Satan's Fall*. Inspired by John Milton's 17th-century epic poem *Paradise Lost*, Copeland turns the literary struggle between God and Satan into a large-scale work featuring a chorus, seven vocal soloists, and chamber orchestra.

**Saturday, April 23, 2022 • 7:30 PM**

**\$20-\$40 • \$10 for Pepperdine Students**  
Smothers Theatre

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*\*in memoriam*

*Donor listings as of 2/17/22.*

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## **The opera program at Pepperdine is made possible by a generous endowment from the late Flora L. Thornton.**

We will always be grateful to her, not only for her belief in our opera program,  
but also for her gracious support of excellence in higher education and the arts.

The Mary Pickford Foundation and the late Dorothy and Edward Stotsenberg of Malibu have  
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