

PEPPERDINE
— UNIVERSITY —
FINE ARTS DIVISION
Pepperdine Music

presents

PEPPERDINE
UNIVERSITY
ORCHESTRA

Fall Concert

featuring 2022 Thomas M. Osborn Concerto Winners

Pierre Long-Tao Tang, *Music Director & Conductor*

Thursday, October 20, 2022, 7:30 PM
Smothers Theatre

Pepperdine University Orchestra

Pierre Long-Tao Tang, *music director and conductor*

Jonah Chang, *oboe*

Benjamin Miller, *alto saxophone*

Garrett Podgorski and Nolan Harvel, *guitars*

Sam Sun, *student conductor*

Yoona Lee, *student conductor*

Antonín DVOŘÁK Slavonic Dances, Op. 46, No. 8 “Furiant”
(1841-1904) Samuel Sun, *conductor*

Bohuslav MARTINŮ Concerto for Oboe and Small Orchestra, H. 353
(1890-1959) I. Moderato

Hyunsuh Jonah Chang, *oboe*

Manuel de FALLA “Ritual Fire Dance” from *El amor brujo* (1915)
(1876-1946) Yoona Lee, *conductor*

Joaquín RODRIGO Concierto Madrigal (1966)
(1901-1999) I. Fanfare
VIII. Arietta
X. Caccia a la española

The Pacific Duo
Garrett Podgorski & Nolan Harvel, *guitars*

15-minute INTERMISSION

Aleksandr GLAZUNOV Concerto in E-flat for Alto Saxophone
(1865-1936) and String Orchestra, Op. 109
Benjamin Miller, *alto saxophone*

Nikolai RIMSKY-KORSAKOV Capriccio Espagnol, Op. 34
(1844-1908) I. Alborada
II. Variazioni
III. Alborada
IV. Scena e canto gitano
V. Fandango asturiano

Sam Sun is a senior violinist, violist, and educator majoring in Music with a double emphasis in Music Performance and Music Education and a minor in Nonprofit Management at Pepperdine University. At Pepperdine, he was a winner of the 2020 Thomas Osborne Concerto Competition, and was inducted into the Pi Kappa Lambda National Music Honors Society in 2021. A native of the Bay Area, Sam is an active chamber musician and teacher, serving as a mentor and music coach for the Palo Alto Chamber Orchestra since 2016.



He has served as Concertmaster, Principal Second Violin, and Principal Viola of the Palo Alto Chamber Orchestra and the Pepperdine Symphony Orchestra, and received the distinguished National School Orchestra Musician Award in 2018. Sam has performed extensively as a soloist and chamber musician throughout the United States, as well as internationally in Austria, Canada, Germany, Portugal, Spain, and Taiwan. He has worked with notable artists such as Midori Gotō, Haik Kazazyan, Henning Kraggerud, David Halen, Soovin Kim, and Phillip Ying, as well as the Rolston Quartet, the Artemis Quartet, and the Eroica Trio. His principal teachers and mentors include Alexander Treger, Karolina Naziemiec, Elbert Tsai, and Ben Simon.

Hyunsuh Jonah Chang has been playing the oboe since 2016. He is majoring in Music with an emphasis in Composition, under the instruction of Lincoln Hanks and Aki Nishiguchi. He has recently performed with the Korean American Youth Symphony. Jonah is always thinking of musical ideas wherever he is. He listens to a passage of music and picks up on little details here and there: structure, techniques, rhythm, etc.



Jonah would like to give a huge thanks to his family, his colleagues, his mentors, and his friends and instructors at Pepperdine University for opening up opportunities to understand, create, and—in general—play music, especially in the realm of classical music, and is looking forward to learning more about music, and contributing more to the music society.

Yoona Lee is a senior flutist, piccolo player, educator, and conductor from Pepperdine University, majoring in music with an emphasis in flute performance, and is a single-subject teacher candidate in music. Yoona started her musical career on piano at the age of four and started to pursue her flute career at the age of eight. She began her studies with Grace Lee and continued her musical growth under



William “Bill” Robey. At Pepperdine, she was the winner of the 2021 Thomas M. Osborn Concerto Competition under the tutelage of Susan Greenberg. She currently has a studio of a dozen young flute players from the Pacific Palisades, Beverly Hills, Los Angeles, Fullerton, and Texas. She is a flute coach in the DongShin Youth Symphony and Korean American Youth Symphony, where she previously held a principal position. Currently, Lee is the principal flutist with the Los Angeles Doctors Symphony. While an educator, Lee is also an avid orchestra musician throughout California and England at Walt Disney Concert Hall, Royal Albert Hall, and St. George’s, Hanover Square, with musical artists such as Eric Nam, Brian McKnight, David Benoit, and Alpin Hong. Yoona has also worked with Jasmine Choi and Jim Walker.

Sharing the desire to change the way classical music is perceived in mainstream culture, guitarists **Nolan Harvel** and **Garrett Podgorski** formed The Pacific Duo. The two met in the fall of 2020 at Pepperdine University where they both study under world-renowned classical guitar virtuoso Christopher Parkening. In December of 2020, Nolan and Garrett recorded their debut EP in Malibu, CA and independently released it on streaming platforms in March of 2021.



Ben Miller is an emerging wind musician, music educator, and clinician in the LA area. As a native of Oakdale, California, Miller began playing the saxophone at age 10. Since then, Miller's musical journey has led him to study under, perform, and collaborate with several renowned musicians including Richard Merrick, Connor Baba, Kevin J. Stewart, Pierre Tang, Beverly Min, Hiroyo Hatsuyama, and Vincent Trombetta III.

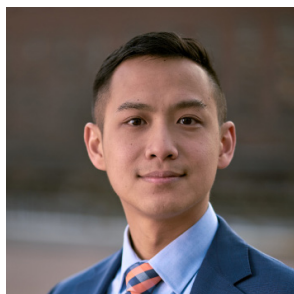


Miller graduated Magna Cum Laude from Pepperdine University with two Bachelor of Arts degrees in music education and applied performance. During his time at Pepperdine University, he also completed his Preliminary Single Subject Teaching Credential in Music.

As a performer, Miller has performed live on ESPN as a featured jazz soloist, premiered new compositions by Stewart Copland, N. Lincoln Hanks, and Clayton Daniel Briggs, and served as the frontman for the jazz quartet Benny Bop and the Blackbirds. During his time at Pepperdine University, he was the principal alto saxophonist for both the Wind Ensemble and Jazz Band, as well as a member of the contemporary music group, the Pickford Ensemble.

As an avid lover of jazz and classical music, Miller is a frequent music clinician for schools in Los Angeles and Stanislaus counties. He enjoys teaching young musicians woodwind fundamentals, jazz theory, improvisational techniques, and collaboration skills.

Long-Tao “Pierre” Tang is a conductor-pianist born and raised in Hong Kong, and has recently completed his doctoral candidacy at University of Illinois in orchestral conducting in August 2019, with cognate studies in collaborative piano.



Scholarly output includes a presentation of his research "Nurturing complete conductors: A survey on undergraduate level conducting curricula in select American universities" in the annual conference organized by the Oxford Conducting Institute and hosted by the Sydney Conservatorium, August 2019. Tang is a sought-after guest conductor and clinician for instrumental and vocal ensembles internationally and teaches annual conducting workshops and directorship seminars for conductors in Hong Kong, including the most recent one focusing on the orchestra as an operatic accompaniment.

THE PEPPERDINE SYMPHONY ORCHESTRA

<i>Violin</i> Bridget Ayers Alexa Birt ^a Jessalyn Chen Charis Cheung Kate Dalforno Sean Karl Bryan Kaleta Emily Liang Sophia Mozhui Anna Mocek* Yulbee Shin Sam Sun** Justin Vu Helen Zhang	<i>Piccolo</i> Sarah Liu <i>Flute</i> Susan Greenberg ^f Yoona Lee Sarah Liu <i>Oboe</i> Jonah Chang Emmett Dennis Bom An* <i>English Horn</i> Jonah Chang <i>Clarinet</i> Brett Cochran Kai Nakkim ^a <i>Bassoon</i> Elijah Ettetdgui Katherine Go Timothy Lu Christin Webb ^f <i>Horn</i> Will Grace* Daniel Skib* Chris Wilson*	<i>Timpani</i> Scott Higgins ^f <i>Percussion</i> Eric Ko Benjamin Miller ^a Christian Romo Jeremy Zerbe ^a Brishen Williamson <i>Harp</i> Danica Christy Melissa Palacios <i>Piano/Celesta</i> Chyna Cammagay ** Concertmaster * Section principal P Co-principals f Faculty member a Alumnus + External musicians <i>Orchestra Manager</i> Yoona Lee <i>Orchestra Librarian</i> Jonah Chang
<i>Viola</i> Sofia Gonzales Rachel Harrington* Daja Robinson Tory Wile <i>Cello</i> Katherine DeLong Cross Garabedian Allan Hon* Vivian Hsia Edward Li*	<i>Trumpet</i> David Etterbeek* David Pittel <i>Trombone/Bass Trombone</i> Alexander Hong Josué Martinez Lori Stuntz* <i>Tuba</i> Sean Wu	

UPCOMING PERFORMANCES: FALL 2022

The Luciana and Daniel Forge Fall Musical

Into the Woods

Music and Lyrics: Stephen Sondheim

Book: James Lapine

Hollace Starr, Director

With the Pepperdine University Orchestra

Long-Tao Tang, Conductor

Friday, November 11–Saturday, November 12, 2022, 7:30 PM

Sunday, November 13, 2022, 2 PM

Thursday, November 17–Friday, November 18, 2022, 7:30 PM

Saturday, November 19, 2022, 2 PM

\$20

\$10 for Pepperdine students; \$16 for Pepperdine faculty and staff

Smothers Theatre

Pepperdine Choir and Orchestra Christmas Concert

Ryan Board and Long-Tao Tang, Directors

Thursday, December 1, 2022, 7:30 PM

\$10

Free for Pepperdine students, faculty, and staff

Limited tickets available

Smothers Theatre

RESPIGHI, Trittico Botticelliano

Choral and Orchestral Holiday Favorites

Music Faculty

Ryan Board

Gary Cobb

Keith Colclough

N. Lincoln Hanks

Louise Lofquist

Ida Nicolosi

Wesley Park

Christopher Parkening

Pierre Long-Tao Tang

David Wilkinson

Music Faculty (Adjunct)

Joel Balzun

Matthew Brown

Maria Casale

Tamara Chernyak

Anastasios Comanescu

Nicholas Daley

Kevin Enstrom

Alexander Frederick

Mary Gale

Susan Greenberg

Hiroyo Hatsuyama

Grace Lee

Kyung Lee

Javier Iglesias Martin

Lori Maier

Beverly Min

Dustin McKinney

Bradley Möller

Karolina Naziemiec

Aki Nishiguchi

Barry Newton

Alex Park

Meredith Pyle

Joshua Saulle

Naomi Sumitani

Alexander Treger

Vincent Trombetta

Leroy Villeneuve

Christin Webb

PEPPERDINE MUSIC PROGRAM

Would you like to help our students experience the power of music? Please consider a donation to the music department, which helps to sustain many of our one-of-a-kind enrichment programs including the Heidelberg Summer Music Program and the Prague Choral Festival/European Choir Tour.

We thank you for your support!

We gratefully acknowledge the support of our Annual Donors to the Pepperdine Music Program and the Lisa Smith Wengler Center for the Arts.

The Mary Pickford Foundation and the late Dorothy and Edward Stotsenberg of Malibu have provided generous support to student scholarships for Pepperdine University fine arts majors.

A gift to Seaver College's Fine Arts Division helps to enhance the arts and advance excellence in teaching. If you have an interest in supporting the Friends of Music, please contact Rachel Guettler, Director of Development, at 310.506.6514.

To donate to the Friends of Music, please scan here:



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