Please share this information about the Parkening International Guitar Competition with anyone who might be interested. Thank you.

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FOR IMMEDIATE RELEASE

Parkening International Guitar Competition Accepting Applications for 2019 Competition

December 12, 2018 – Malibu, CA – The 2019 Parkening International Guitar
Competition, which will be held at Pepperdine University in Malibu, CA, between
Tuesday, May 28, and Saturday, June 1, 2019, is now accepting applications.
Applications may be submitted between now and Wednesday, February 6, 2019 at 5
p.m. Applications will be accepted online through https://app.getacceptd.com/parkening.

The competition, which debuted in 2006, offers the largest prize purse of any classical guitar competition in the world, with competitors vying for cash awards in excess of \$65,000. After three days of intense public performances, the winner of the Parkening International Guitar Competition receives a gold medal, the Jack Marshall Prize of \$30,000, and the most prestigious title in classical guitar.

The panel will judge 15 competitors, three of whom will advance to the final round to perform a concerto before a live audience with the Young Musicians Foundation Debut Orchestra. The gold, silver, and bronze medalists will be announced at the conclusion of the final round.

The Parkening Young Guitarist Competition, for guitarists age 17 and younger, will be held at Pepperdine on **Tuesday**, **May 28** and **Wednesday**, **May 29**, **2019**. This two-day event will help to identify outstanding young guitarists and encourage them to continue their performance careers and studies.

The Parkening Competition honors the distinguished career of the classical guitarist Christopher Parkening and his lifetime commitment to fostering musical excellence in young artists as demonstrated by his mentor, the great Spanish guitarist Andrés Segovia. Parkening is celebrated as one of the world's preeminent virtuosos of the classical guitar and serves as Distinguished Professor of Music at Pepperdine University. A two-time Grammy nominee and a featured soloist in some of the finest orchestras in the country, his concerts and recordings have received the highest worldwide acclaim, captivating audiences around the world.

The 2019 Parkening Competition is made possible by a generous grant from Howard and Roberta Ahmanson, as well as Frank Marshall and Kathleen Kennedy.

For more information about competition requirements, judging, and the competition schedule, please visit <u>arts.pepperdine.edu/parkening</u>.