

PEPPERDINE

FINE ARTS DIVISION

Department of Music

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*presents*

**AN EVENING OF  
CHAMBER MUSIC  
PEPPERDINE  
CHAMBER MUSIC  
ENSEMBLE**

Louise Lofquist, Tamara Chernyak, and Susan Greenberg, *Directors*

**Thursday, December 8, 2022, 7:30 PM**  
Raitt Recital Hall

## PROGRAM

**Sonata in D Major, D384..... Franz Schubert**  
*Allegro* (1797-1828)

Vivian Hsia, *violin*; Chyna Cammagay, *piano*

**Trio for Flute, Oboe, and Piano .....Madeleine Dring**  
*Andante semplice* (1923-1977)

Susan Greenberg, *flute*; Jonah Chang, *oboe*; Tony Lin, *piano*

**Sonata in G Major, op. 30 no. 1..... Tommaso Giordani**  
*Allegro* (1730-1806)

Bridget Ayers, *violin*; Tory Wile, *viola*; Tommy Lei, *piano*

**Trio VI for flute, violin, and viola, op. 8 no. 6 .....Federigo Fiorillo**  
*Allegro spiritoso* (1755-1823)

Yoona Lee, *flute*; Anna Mocek, *violin*; Tory Wile, *viola*

**“The Man I Love” .....George Gershwin**  
(1898-1937)  
**arr. Tony Esposito**

Yoona Lee, *flute*; Makayla Harris, *piano*

***Ich grolle nicht* .....Robert Schumann**  
(1810-1856)

***Nuit d'étoiles*..... Claude Debussy**  
(1860-1918)  
**arr. Cooper Minnis**

Alexander Hong, *euphonium*; Makayla Harris, *piano*

***Geistliches Wiegenlied, op. 91* .....Johannes Brahms**  
(1833-1897)

Louise Lofquist, *alto*; Sam Sun, *viola*; Chyna Cammagay, *piano*

**String Quartet in F Major, op. 26 “American”** ..... **Antonin Dvorak**  
*Allegro ma non troppo* (1841-1904)

Yulbee Shin and Sean Karl, *violins*; Rachel Harrington, *viola*; Edward Li, *cello*

**“The Elephant and the Fly”** ..... **Henri Kling**  
(1842-1918)

Susan Greenberg, *flute*; Alexander Hong, *euphonium*; Tony Lin, *piano*

\*\*\*INTERMISSION\*\*\*

**"Aurora"** ..... **Alice Shields**  
(b. 1943)

Jonah Chang, *oboe*; Bridget Ayers, *violin*

**Duo Concertante in G Major for Flute and Viola** .. **Franz Anton Hoffmeister**  
(1758-1812)

Yoon Lee, *flute*; Rachel Harrington, *viola*

**from Five Pieces for Two Violins** ..... **Dmitri Shostakovich**  
*Präludium* (1906-1975)

*Gavotte*

*Waltz*

Vivian Hsia and Tamara Chernyak, *violins*; Tommy Lei, *piano*

**Trio for Flute, Violin, and Piano** ..... **Nino Rota**  
*Allegro ma non troppo* (1911-1979)

Yoon Lee, *flute*; Anna Mocek, *violin*; Chyna Cammagay, *piano*

**Sinfonia Concertante for Violin, Viola and Orchestra** ..... **W.A. Mozart**  
*Andante* (1756-1791)

Sam Sun, *violin*; Rachel Harrington, *viola*; Tony Lin, *piano*

**String Quartet no. 6 in F Minor, op. 80** ..... **Felix Mendelssohn**  
*Allegro vivace assai* (1809-1847)

Sean Karl and Yulbee Shin, *violins*; Sam Sun, *viola*; Edward Li, *cello*

# PEPPERDINE FINE ARTS DIVISION UPCOMING MUSIC PERFORMANCES

*Pepperdine Student Activities Presents*

## **DANCE IN FLIGHT**

Dance in Flight embodies the diversity and essence of Seaver College and the liberal arts tradition. For more than 25 years, Dance in Flight has provided a safe environment for emerging student dancers and choreographers to cultivate creativity, physical expression, and teamwork in a professional performing atmosphere. The company members come from a variety of dance backgrounds, interests, and fields of study. United by their passion for the art of movement, they are dedicated to presenting an impressive showcase of student artistry.

**Thursday, February 9–Saturday, February 11, 2023, 8 PM**

\$20 • \$16 for Pepperdine faculty and staff • \$10 Pepperdine students  
Smothers Theatre

*The Flora L. Thornton Opera Program Presents*

## **PEPPERDINE OPERA: H.M.S. PINAFORE**

Music: Arthur Sullivan

Lyrics: William Schwenck Gilbert

Keith Colclough, Director

H.M.S. Pinafore was Gilbert and Sullivan's first major international success, and it continues to delight audiences today. The sharp wit of Gilbert's text and the charm of Sullivan's music are undeniable, even more than a century after the work's premiere 1878. The action is set on the H.M.S. Pinafore, a British navy vessel manned by a hilariously polite crew. A lowly seaman and the Captain's daughter are in love. While "love levels all ranks . . .

it does not level them as much as that."

**Thursday, February 23–Saturday, February 25, 2023, 7:30 PM**

\$20 • \$16 for Pepperdine faculty and staff • \$10 Pepperdine students  
Smothers Theatre

## **PARKENING MASTER CLASS**

Christopher Parkening, Director

**Saturday, February 18, 2023, 2 PM**

Free

Raitt Recital Hall

## **PICKFORD ENSEMBLE**

N. Lincoln Hanks, Director

**Tuesday, April 11, 2023, 7:30 PM**

Free

Lindhurst Theatre

## **PEPPERDINE WIND ENSEMBLE**

Long-Tao Tang, Director

**Wednesday, March 15, 2023, 7:30 PM**

Free

Smothers Theatre

## **PEPPERDINE ORCHESTRA MASTERWORKS CONCERT**

Long-Tao Tang, Director

**Thursday, April 13, 2023, 7:30 PM**

\$10

Smothers Theatre

## **PEPPERDINE CHOIR MASTERWORKS CONCERT**

Ryan Board, Director

**Sunday, April 16, 2023, 7 PM**

\$10

Smothers Theatre

Free tickets to choir and orchestra concerts are available for Pepperdine students, faculty, and staff with ID.

# PEPPERDINE FINE ARTS DIVISION

## UPCOMING THEATRE PRODUCTIONS

### *DEAD MAN'S CELL PHONE*

by Sarah Ruhl

Nic Few, Director

An incessantly ringing cell phone in a quiet café. A stranger at the next table who has had enough. And a dead man. So begins *Dead Man's Cell Phone*, a wildly imaginative comedy by MacArthur fellow Sarah Ruhl.

When Jean finally picks up the dead man's phone, her days become intertwined with his past and the life that goes on without him. As an employee at the Holocaust museum, Jean is well acquainted with the idea of morality and redemption—but the dead man's funeral forces her to confront her long-standing assumptions.

With twists and turns and a bit of whimsy, this off-the-wall play explores our need to connect in a technologically obsessed world.

This production contains profanity.

**Tuesday, January 24–Friday, January 27, 2023, 7:30 PM**

**Saturday, January 28, 2023, 2 PM and 7:30 PM**

\$15 • \$12 faculty and staff • \$10 Pepperdine students

Lindhurst Theatre

*No late seating allowed. Join a talk back with the actors and director after the Wednesday, January 25 performance.*

### **AMERICANA: A MURDER BALLAD**

By Morna Young

Cathy Thomas-Grant, Director

A nation's youth are trapped in a murder ballad they cannot escape. A gunman lurks on every corner. He's behind you. He's beside you. He's inside your mind. This is freedom. This is a war zone. This is Americana. But how do we break the ballad? Fresh from the Edinburgh Festival Fringe of 2022, winners of multiple Fringe First awards Pepperdine Scotland makes new music from old songs in this perpetual story of fear. While neither prop guns nor the sound of guns is used in this play, this is a story about gun violence in schools. This play also contains profanity. Recommended for ages 16+.

**Wednesday, April 5, 2023–Friday, April 7, 2023, 7:30 PM**

**Saturday, April 8, 2023, 2 PM**

\$15 • \$12 for Pepperdine faculty and staff • \$10 Pepperdine students

Smothers Theatre

**LISA SMITH WENGLER CENTER FOR THE ARTS  
SMOTHERS THEATRE  
UPCOMING PERFORMANCES**

***BLIND BOYS OF ALABAMA***

*WITH SPECIAL GUEST CHARLIE MUSSELWHITE*

Five-time GRAMMY Award-winners and living legends, the Blind Boys of Alabama both defined and innovated traditional jubilee gospel, turning their live shows into roof-raising musical events. The Blind Boys will join forces with American electric blues harmonica master, GRAMMY Award-winner, and legendary blues artist Charlie Musselwhite for an intimate evening of remarkable music and uplifting, stirring harmonies. [blindboys.com](http://blindboys.com) [charliemusselwhite.com](http://charliemusselwhite.com)

**Tuesday, January 17, 2023, 8 PM**

**\$40-\$75 • \$10 for Pepperdine students**

***LAILA BIALI***

Multi award-winning Canadian singer-songwriter and pianist Laila Biali “masterfully mixes jazz and pop, bringing virtuosity and unpredictability to songs that are concise and catchy” (*Washington Post*), and has headlined festivals and venues spanning five continents. Her shimmering arrangements and lush voice have earned her a 2019 JUNO Award for “Vocal Jazz Album of the Year,” and two-time placement on *DownBeat* magazine’s “Best Albums of the Year” list.

[lailabiali.com](http://lailabiali.com)

**Saturday, January 21, 2023, 8 PM**

**\$20-\$40 • \$10 for Pepperdine students**

***PILOBOLUS BIG FIVE-OH!***

Pilobolus is turning 50! Since the early 1970s, this remarkable company has been wowing audiences with its irresistible mix of wit, vibrant energy, and stunning physical acumen. Now, to celebrate 50 amazing years, the *BIG FIVE-OH!* tour brings audiences a mix of Pilobolus' signature pieces, from vintage classics to their trend-setting innovative work in shadow.

**Wednesday, January 25, 2023, 8 PM**

**\$25-\$55 • \$10 for Pepperdine students**

**View more 2022–2023  
Center for the Arts events.**



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*\*in memoriam*

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*Donor listings as of 10/1/2022. See the back cover of this program for our membership programs and how to get involved.*

# PEPPERDINE MUSIC PROGRAM

Would you like to help our students experience the power of music? Please consider a donation to the music department, which helps to sustain many of our one-of-a-kind enrichment programs including the Heidelberg Summer Music Program and the Prague Choral Festival/European Choir Tour.

*We thank you for your support!*

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We gratefully acknowledge the support of our Annual Donors to the Pepperdine Music Program and the Lisa Smith Wengler Center for the Arts.

The Mary Pickford Foundation and the late Dorothy and Edward Stotsenberg of Malibu have provided generous support to student scholarships for Pepperdine University fine arts majors.

A gift to Seaver College's Fine Arts Division helps to enhance the arts and advance excellence in teaching. If you have an interest in supporting the Friends of Music, please contact Rachel Guettler, Director of Development, at 310.506.6514.

To donate to the Friends of Music, please scan here:



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