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[Download a photo of Michael Feinstein here.](#)
[Download a photo of Cirque Mechanics here.](#)
[Download a photo of Jake Shimubakuro here.](#)
[Download a photo of Sheena Easton here.](#)

Other photos available upon request

FOR IMMEDIATE RELEASE

THE LISA SMITH WENGLER CENTER FOR THE ARTS AT PEPPERDINE UNIVERSITY

announces its

2018–2019 PERFORMANCES AND EXHIBITIONS

Leading interpreter of the Great American Songbook **Michael Feinstein**, ukulele virtuosi **Jake Shimabukuro**, Grammy Award winning singer **Sheena Easton**, and acrobatic troupe **Cirque Mechanics**, are just a few of the artists set to appear at the Lisa Smith Wengler Center for the Arts at Pepperdine University during its 2018–2019 season.

Among the musicians and bands coming to Pepperdine's Malibu campus are legendary Grammy-winning songwriter **Jimmy Webb with special guest Ashley Campbell**; joyful jazz band **Sammy Miller and the Congregation**; Americana country group **The Lone Bellow**; acoustic folk trio **I'm With Her**; Songwriters Hall of Fame inductee **JD Souther**; Celtic bluegrass quartet **We Banjo 3**; acclaimed jazz singer **Nicole Henry**; the Lovin' Spoonful founder **John Sebastian**; dynamic string duo **Alasdair Fraser & Natalie Haas**; and a special collaboration between roots and folk groups **The Dustbowl Revival** and **Hot Club of Cowtown** as they celebrate the 50th anniversary of The Band.

This season also features the **Parkening International Guitar Competition**, the world's preeminent classical guitar competition, including the Final Round and Awards Ceremony where guitarists compete for a \$30,000 cash prize and the Jack Marshall Gold Medal.

The thrilling **Chinese Warriors of Peking** kicks off the season's dance and spectacle offerings, which includes the visionary **Ailey II**, visually striking **Jessica Lang Dance**, and the L.A.-based **Pacifico Dance Company**, with their focus on fostering appreciation for Mexican culture.

The Gregg G. Juarez Stars of Stage and Screen series includes guitarist and composer **Bill Frisell** and his interpretations of music from film and television, New York theatre celebration concert **On Broadway**, and the innovative illusions of **Vitaly: An Evening of Wonders**.

This season, the Lisa Smith Wengler Center for the Arts will once again present Family Arts Fest, a day of face painting, food trucks, backstage and museum tours, art projects, and two public performances by **Jazzy Ash and the Leaping Lizards**, a family-friendly New Orleans Jazz band. Other family shows throughout the year include Childsplay's **Tomás and the Library Lady**, and children's musicians **Dan Zanes and Claudia Eliaza**.

The Recital Series, featuring the talents of young classical musicians, includes performances by the **pianist Fei-Fei**, **harpist Cristina Montes Mateo with flutist Susan Greenberg Norman**, **pianist Kenny Broberg**, and **violinist YooJin Jang**.

The Frederick R. Weisman Museum of Art will feature an exhibition highlighting the influence of pop art, as well as two separate exhibitions focused on iconic California artists **Richard Diebenkorn** and **Squeak Carnwath**. The museum is open from 11 a.m. to 5 p.m., Tuesday through Sunday, and one hour prior to most shows through intermission. There is no admission charge.

The Pepperdine Fine Arts Division presents Gilbert & Sullivan's operetta *Die Fledermaus*; theatre productions of Deanna Jent's **Falling**; the Tony-nominated murder mystery musical **Curtains**; Lisa Kron's family drama **Well**; Andrew Borba's gender-flipped version of **The Taming of the Shrew**; and a series of performances by Pepperdine student music ensembles throughout the fall and spring semesters.

Additionally, Pepperdine Student Activities presents its popular **Dance in Flight** and **Songfest**.

"It's my pleasure to announce our new season at the Lisa Smith Wengler Center for the Arts. Each year, we present an innovative, unique, entertaining, and diverse program of exceptional performances and museum exhibitions. The 2018–2019 season will include several returning favorites as well as many new-to-Pepperdine performances," says Rebecca Carson, Managing Director of the Center for the Arts. "I look forward to connecting these talented artists with our enthusiastic audience!"

Tickets for all performances are available beginning June 25 by calling (310) 506-4522 from noon to 5 p.m., Monday through Friday, and two hours prior to curtain time. Tickets to all events are also available at: arts.pepperdine.edu/tickets/

Season subscribers (those who purchase tickets to four or more shows) are entitled to a 10 percent discount on select ticket prices.

The Lisa Smith Wengler Center for the Arts at Pepperdine University provides high-quality activities for over 55,000 people from over 1,000 zip codes annually through performances, rehearsals, museum exhibitions, and master

classes. Located on Pepperdine's breathtaking Malibu campus overlooking the Pacific, the center serves as a hub for the arts, uniquely linking professional guest artists with Pepperdine students as well as patrons from surrounding Southern California communities. Facilities include the 450-seat Smothers Theatre, the 118-seat Raitt Recital Hall, the "black box" Helen E. Lindhurst Theatre, and the Frederick R. Weisman Museum of Art.

The Center for the Arts is located on the Pepperdine University campus at 24255 Pacific Coast Highway in Malibu, CA. Parking is available during performances next to Smothers Theatre for a fee and in the Theme Tower lot with shuttle service at no charge. All programs and artists are subject to change.

For more information about these and other Center for the Arts performances and exhibitions, visit: arts.pepperdine.edu.

PEPPERDINE UNIVERSITY CENTER FOR THE ARTS 2018–2019 SEASON

Jimmy Webb with special guest Ashley Campbell

Sponsored by the Office of Andrew K. Benton, President of Pepperdine University

The legendary Grammy-winning songwriter Jimmy Webb (with cross-genre hits including “Wichita Lineman,” “MacArthur Park,” and “Highwayman”) shares songs and humorous behind-the-scenes stories. Webb is joined by rising star Ashley Campbell, daughter of his best friend, the late Glen Campbell. The elegant duo performs a few songs together from the Webb/Campbell songbook. Ashley Campbell opens the show with songs from her debut album, *The Lonely One*.

Saturday, September 22, 2018, 8 PM

\$22–\$50

Smothers Theatre

Fei-Fei, Piano

Part of the Recital Series

Praised for her “bountiful gifts and passionate immersion into the music she touches” (*Plain Dealer*), Chinese pianist Fei-Fei is a winner of the Concert Artists Guild Competition and a top finalist at the Fourteenth Van Cliburn International Piano Competition. She is also the winner of Juilliard’s 33rd annual William Petschek Recital Award, and she continues to build a reputation for her poetic interpretations, charming audiences with her “winning stage presence” (*Dallas Morning News*).

Sunday, September 23, 2018, 2 PM

\$28

Raitt Recital Hall

Sammy Miller and the Congregation

Sammy Miller and the Congregation are on a mission to put the generosity back into jazz and bring art back to the people. With their feel-good, joyful sound, they share the power of community through their music in a unique style that entertains, enriches, but most of all, uplifts.

Thursday, September 27, 2018, 8 PM

\$15–\$40

Smothers Theatre

Chinese Warriors of Peking

The Chinese Warriors of Peking tell the tale of two rival martial arts disciplines competing in the ancient Chinese capital of Peking during the Ming Dynasty (1368–1644). With juggling acts, dazzling acrobatics, weapons handling, and live stage combat, the Chinese Warriors of Peking provide a culturally enriching experience that's “. . . an entertaining show for the whole family” (*Eastbourne Herald*).

Friday, September 28, 2018, 7:30 PM

\$20–\$45 for adults

\$20 for youth 17 and under

Smother's Theatre

Childsplay presents

Tomás and the Library Lady

Book, Music and Lyrics by José Cruz González

Music Arranged and Performed by Adam Jacobson

Adapted from the book “Tomás and the Library Lady” by Pat Mora

Based on the inspiring true story of Mexican American author and educator Tomás Rivera, this inspirational performance suggests what libraries—and education—can make possible.

September 30, 2018, 2 PM

\$10–\$15 for adults

\$10 for youth 17 and under

Smother's Theatre

Family Art Day

Join us for special art projects and Weisman Museum tours.

Sunday, September 30, 2018, Noon–2 pm

Family Art Day is free and open to the public.

Gregg G. Juarez Palm Courtyard

The Lone Bellow

Americana country trio The Lone Bellow is known for its transcendent harmonies, serious musicianship, and raucous live performances, which display its “open-hearted, vein-bursting conviction” (*NPR Music*). The group continues its introspective and poignant music with the acoustic tour for its latest release, *Walk into a Storm*, which features some of the band's most personal material to date.

Thursday, October 4, 2018, 8 PM

\$20–\$40

Smother's Theatre

Michael Feinstein

The Great American Songbook

Sponsored by Anne Marie and Mitch Bredefeld

Through his live performances, recordings, film and television appearances, and songwriting, Michael Feinstein has established himself as the ambassador of the Great American Songbook. Over the three decades of his career, Feinstein's five Grammy Award nominations, Emmy-nominated PBS-TV specials, and critically acclaimed concerts spanning the globe have established him as one of the most important musical forces of our time.

Sunday, October 7, 2018, 2 PM

\$40–\$70

Smothers Theatre

I'm With Her—Sara Watkins, Sarah Jarosz, and Aoife O'Donovan

Sponsored by the Pepperdine University Crest Associates

Comprised of critically acclaimed musicians Sara Watkins, Sarah Jarosz, and Aoife O'Donovan, acoustic folk trio I'm With Her has garnered praise for its exquisite musicianship, family-like chemistry, and "sweetly ethereal" indelible harmonies (*New York Times*).

Thursday, October 11, 2018, 8 PM

\$20–\$45

Smothers Theatre

An Evening with JD Souther

Sponsored by the Law Offices of Hiepler & Hiepler

Grammy-nominated JD Souther has penned countless hits for the Eagles, Linda Ronstadt, Roy Orbison, James Taylor, Don Henley, George Strait, Trisha Yearwood, and Brooks & Dunn and found success as a solo artist. This led him to being inducted into the Songwriters Hall of Fame in 2013 and becoming one of the most celebrated songwriters of his generation.

Sunday, October 14, 2018, 7 PM

\$20–\$40

Smothers Theatre

Cirque Mechanics: 42FT—A Menagerie of Mechanical Marvels

Thrills, laughs, and excitement are on full display as Cirque Mechanics' *42FT—A Menagerie of Mechanical Marvels* transports audiences back to the timeless thrills of the big top circus ring. The action in *42FT* (a name derived from the traditional diameter of a circus ring), is full of theatricality and a modern sensibility, in what *Spectacle Magazine* calls "the greatest contribution to the American circus since Cirque du Soleil."

Tuesday, October 16, 2018, 7:30 PM

\$20–\$45 for adults

\$20 for youth 17 and under

Smothers Theatre

We Banjo 3

Pioneers of the innovative musical-fusion style dubbed "Celtgrass," We Banjo 3's unique blend of the traditional Irish and authentic Americana genres has made it one of the music world's most celebrated ensembles. With rousing revelry and undeniable passion, the group has been recognized as "an Irish quartet transcending even the best superlatives" (*Huffington Post*).

Friday, October 19, 2018, 8 PM

\$15–\$35

Smothers Theatre

Cristina Montes Mateo, Harp, and Susan Greenberg, Flute

Part of the Recital Series

As the first-prize winner in the XII Edition of the Torneo Internazionale di Musica (Rome, 2006), Cristina Montes Mateo is recognized internationally as one of the leading harpists of her generation. Flutist Susan Greenberg is a member of the Los Angeles Chamber Orchestra as well as a soloist, chamber musician, symphony player, and recording artist.

Sunday, October 28, 2018, 2 PM

\$28

Raitt Recital Hall

Nicole Henry, Set for the Season

Renowned for her potent combination of dynamic vocals, impeccable phrasing, and powerful emotional resonance, acclaimed jazz singer Nicole Henry brings new life to classic holiday repertoire. Her expressive vocals and stage-commanding charisma have earned her a Soul Train Award for Best Traditional Jazz Performance, three Top 10 Billboard albums, and rave reviews in the *New York Times*, *Wall Street Journal*, *Jazz Times*, *Essence*, and more. Performing favorites such as “O Holy Night,” “The Christmas Song,” and “Angels We Have Heard on High,” her heartwarming holiday show is not only nostalgic, but inspiring.

Friday, November 30, 2018, 8 PM

\$20–\$40

Smothers Theatre

Jake Shimabukuro

Sponsored by the Flamminio Family

In just over a decade of recording music and playing sold-out shows worldwide, Jake Shimabukuro has already redefined the ukulele. In his hands this diminutive Hawaiian instrument becomes a complex and bold new musical force.

Saturday, December 1, 2018, 8 PM

Sunday, December 2, 2018, 2 PM

\$25–\$55

Smothers Theatre

John Sebastian

As the founder, singer, and songwriter of the Lovin’ Spoonful, Rock & Roll Hall of Fame inductee John Sebastian has made an indelible mark on the fabric of American music. Boasting numerous top 10 hits like “Do You Believe In Magic,” “Daydream,” and the theme song to “Welcome Back, Kotter,” Sebastian’s catalog, as well as his commentary on seminal rock history events like Woodstock, make him one of the best ambassadors American music has ever had.

Thursday, January 10, 2019, 8 PM

\$20–\$45

Smothers Theatre

Alasdair Fraser & Natalie Haas

The musical partnership between consummate performer Alasdair Fraser, “the Michael Jordan of Scottish fiddling” (*San Francisco Examiner*), and brilliant Californian cellist Natalie Haas spans the spectrum between intimate chamber music and ecstatic dance energy. They continue to thrill audiences internationally with their virtuosic playing, their joyful spontaneity, and the sheer physical presence of their music.

Sunday, January 13, 2019, 2 PM

\$15–\$35

Smothers Theatre

Sheena Easton

Sponsored by the Office of Andrew K. Benton, President of Pepperdine University

Known for numerous hit songs, including “U Got the Look” with Prince, “We’ve Got Tonight” with Kenny Rogers, as well as the James Bond theme “For Your Eyes Only,” Sheena Easton has sold over 20 million records, and is the first—and still only—artist to have the top five records on five major Billboard charts.

Saturday, January 19, 2019, 8 PM

\$40–\$70

Smothers Theatre

Bill Frisell “When You Wish Upon A Star” featuring Petra Haden, Thomas Morgan, & Rudy Royston

With a career that has spanned more than 35 years, guitarist and composer Bill Frisell’s diverse catalog has been described as “the best recorded output of the decade” (*Downbeat*). His latest project, *When You Wish Upon a Star*, features Frisell with Petra Haden (vocals), Thomas Morgan (bass), and Rudy Royston (drums) performing Frisell’s arrangements and interpretations of music from film and television in a display of “ingenuity, wit, and affection” (*Jazz Times*).

Tuesday, January 22, 2019, 8 PM

\$20–\$45

Smothers Theatre

Dan Zanes and Claudia Eliaza

Multi-instrumentalist and Grammy Award–winner Dan Zanes and Haitian American jazz vocalist Claudia Eliaza celebrate the children’s music of folk and blues icon Lead Belly in a positive, interactive, and educational family performance.

Sunday, January 27, 2019, 2 PM

\$10–\$15 for adults, \$10 for youth 17 and under

Smothers Theatre

Family Art Day

Join us for special art projects and Weisman Museum tours.

Sunday, January 27, 2019, Noon–2 PM

Family Art Day is free and open to the public.

Gregg G. Juarez Palm Courtyard

On Broadway

Sponsored by Ellen and Doug Weitman

Featuring all of your favorite songs from the New York City shows you can’t wait to see, and sung by the stars themselves with a live band, *On Broadway* includes music from the newest sensations *The Book of Mormon*, *Frozen*, *Dear Evan Hansen*, and even the sold-out smash, *Hamilton*.

Cast announced in December

Tuesday, January 29, 2019, 8 PM

\$20–\$40

Smothers Theatre

Kenny Broberg, Piano

Winner of the silver medal at the Fifteenth Van Cliburn International Piano Competition for performances that showed “an imaginative shaping of themes, revelation of inner voices, and an unflinching sense of momentum” (*Texas Classical Review*), pianist Kenny Broberg is known for his “poise” and “technical brilliance”

(*Minnesota Star Tribune*). He has also won first prizes at the Hastings and Dallas international piano competitions, in addition to medals at the Sydney, Seattle, New Orleans, and Wideman (Shreveport) competitions.

Sunday, February 10, 2019, 2 PM

\$28

Raitt Recital Hall

Ailey II

As a part of the Alvin Ailey American Dance Theatre, Ailey II continues the legacy of its founder Alvin Ailey by celebrating the American modern dance heritage and preserving the uniqueness of the African American cultural experience. Universally renowned for its “dynamic movement and dazzling technique” (*Broadway Dance World*), the members of Ailey II are “spectacular human beings” (*New York Times*).

Tuesday, February 26, 2019, 8 PM

\$20–\$50

Smothers Theatre

Jazzy Ash and the Leaping Lizards at Family Arts Fest

Sure to “incite smiles and foot tapping” (*Rock Father Blog*), Jazzy Ash and the Leaping Lizards utilize a mixture of gypsy jazz, zydeco, swing, blues, and Dixieland to encourage kids and families to celebrate the music of New Orleans as part of the American folk-music heritage. The family-friendly day will feature art activities, food trucks, face painting, museum tours, backstage tours, and more.

Saturday, March 2, 2019

Performances 11 AM and 1 PM

Family Arts Fest 11 AM–3 PM

\$5

Smothers Theatre and Gregg G. Juarez Courtyard

Jessica Lang Dance

Creating and performing the work of choreographer Jessica Lang, who has “a gift for conveying emotion with exquisite simplicity” (*Washington Post*), Jessica Lang Dance seeks to enrich and inspire global audiences by immersing them in the beauty of movement and music.

Tuesday, March 5, 2019, 8 PM

\$20–\$50

Smothers Theatre

Across the Great Divide: A Celebration of the 50th Anniversary of The Band Starring The Dustbowl Revival & Hot Club of Cowtown

Los Angeles-based octet The Dustbowl Revival seamlessly blends New Orleans jazz, bluegrass, and folk music into a joyous, old-school sound. Taking equal inspiration from Django Reinhardt and Western swing styles, country trio Hot Club of Cowtown has developed a reputation for jaw-dropping virtuosity that places its members “at the very top of their game” (*New York Times*). Together, both groups celebrate the 50th anniversary of The Band, performing music from The Band’s classic albums *Music from Big Pink* and *The Band*.

Tuesday, March 19, 2019, 8 PM

\$20–\$40

Smothers Theatre

YooJin Jang, Violin

Part of the Recital Series

Violinist YooJin Jang is a winner of the 2017 Concert Artists Guild Competition and is first-prize winner of the 2016 Sendai International Music Competition in Japan. She has been praised as “a performer without fear or technical limitation” (*Boston Musical Intelligencer*). A passionate chamber musician, she was a top prize winner at the prestigious International Violin Competition of Indianapolis, the Michael Hill International Violin Competition (including the Audience Prize and Best Performance of the New Zealand Commission Work), and the Yehudi Menuhin Competition.

Sunday, April 7, 2019, 2 PM

\$28

Raitt Recital Hall

Vitaly: An Evening of Wonders

Vitaly has mystified fans all over the world with his signature illusions, including Las Vegas superstars Penn & Teller, whom he successfully fooled in their hit TV show, *Fool Us*. Hailed as “one of the most captivating and enjoyable illusionists performing in the world today” (*Chilliwack Progress*), Vitaly’s illusions breathe innovation and artistry into the field of magic and leave even the most jaded audience awestruck.

Friday, April 12, 2019, 7:30 PM

\$20–\$40 for adults

\$20 for youth 17 and under

Smothers Theatre

Pacifico Dance Company

The Los Angeles-based Pacifico Dance Company has been thrilling audiences with its unique blend of modern and traditional dance for well over a decade. Founder and artistic director Adriana Astorga-Gainey and the group’s 40 accomplished dancers and musicians seamlessly weave together elements of modern dance, ballet, and native dances of Mexico as part of their mission to foster an understanding, appreciation, and acceptance of ethnic diversity.

Sunday, April 14, 2019, 2 PM

\$20–\$40 for adults

\$20 for youth 17 and under

Smothers Theatre

Final Round and Awards Ceremony, Parkening International Guitar Competition

Be a part of music history when 15 of the finest young classical guitarists from around the globe converge on Pepperdine from May 28–June 1 for the world’s preeminent guitar competition. The thrilling final round on Saturday, June 1 will be the high point of the contest. This edge-of-your-seat concert will feature the three finalists performing concertos with a live orchestra and vying for the top cash awards, as well as gold, silver, and bronze medals, which will be awarded after the concert following the judges’ deliberation.

Saturday, June 1, 2019, 7:30 PM

\$40–\$70

Smothers Theatre

FREDERICK R. WEISMAN MUSEUM OF ART

Open Tuesday-Sunday, 11 a.m.–5 p.m., and one hour prior to most performances through intermission.

50 Years of Pop Art: Selections from the Frederick R. Weisman Art Foundation

August 28–December 2, 2018

Since Pop art appeared in the early 1960s, artists have drawn inspiration from popular culture. Featuring vintage examples of historic Pop art, combined with work by younger artists, this exhibition looks at the varied ways contemporary art continues to reflect mass media and daily life.

Richard Diebenkorn: Beginnings, 1942–1955

January 12–March 31, 2019

This landmark exhibition is the first to look at the formative years of Richard Diebenkorn (1922–1993), one of California's most important modern artists. Focused on work rarely seen by the public, it explores how his style evolved from early figurative work, to mature abstract expressionism and back again to the figure. This exhibition was organized by the Crocker Art Museum, Sacramento, in conjunction with the Richard Diebenkorn Foundation.

Studio Art Thesis Exhibition

April 11–27, 2019

This exhibition showcases art by the seniors graduating from Seaver College's Studio Art program.

Squeak Carnwath: How the Mind Works

May 18–July 28, 2019

Since the 1980s, Bay Area artist Squeak Carnwath has created bold, colorful paintings that provide a journey into the creative process. Using a personal iconography of charts, symbols, texts, and images, she explores both the philosophical and mundane experiences in everyday life.

Major exhibitions are held in the Gregg G. Juarez Gallery and Ron Wilson Designer Gallery in the Frederick R. Weisman Museum of Art. Funding for all exhibitions is provided by the Frederick R. Weisman Art Foundation. No admission charge. Museum office: 310.506.7257. arts.pepperdine.edu/museum

STUDENT PRODUCTIONS

The Pepperdine University Fine Arts Division presents the Mary Pickford-Stotsenberg Performances

OPERA

The Flora L. Thornton Opera Program presents

Die Fledermaus

Music by Johann Strauss II

Libretto by Karl Haffner and Richard Genée

Keith Colclough, Director

With the Pepperdine University Orchestra

Tony Cason, Conductor

Mistaken identities, love affairs, and lighthearted revenge are all tied together with the intoxicating rhythm of the Viennese waltz. Johann Strauss's beloved operetta *Die Fledermaus* is both nostalgic and progressive. It captures the charm

of cosmopolitan Vienna and imagines what would happen if for just one night, we were free of the bonds of our social status. *Sung in German with supertitles and English dialogue.*

Thursday, February 21, 2019, 7:30 PM

Saturday, February 23, 2019, 7:30 PM

\$20

Smother's Theatre

DANCE

Pepperdine Student Activities presents

Dance in Flight

Dance in Flight embodies the diversity and essence of Seaver College and the liberal arts tradition. For over 20 years, Dance in Flight has provided a safe environment for emerging student dancers and choreographers to cultivate creativity, physical expression, and teamwork in a professional performance atmosphere. The company members come from a variety of dance backgrounds, interests, and fields of study. United by their passion for the art of movement, they are dedicated to presenting an impressive showcase of student artistry.

Thursday, February 7, 2019, 8 PM

Friday, February 8, 2019, 8 PM

Saturday, February 9, 2019, 2 PM and 8 PM

\$20

Smother's Theatre

SONGFEST

Pepperdine Student Activities Presents

Songfest

Songfest is one of Pepperdine's greatest and most unique traditions, and has been a favorite experience shared by generations of students, alumni, and the greater Pepperdine family. This musical variety show features a cast of hundreds and a large pit orchestra, and since 1973 students of all backgrounds have joyfully come together to tell stories through song and dance, thrilling audiences of all ages. Songfest is creative, high-energy, enthusiastic, uplifting, clean, family-friendly fun—an unforgettable event for participants and audiences alike.

Wednesday, March 13, 2019, 7:30 PM

\$15

Thursday, March 14, 2019, 7:30 PM

Friday, March 15, 2019, 7:30 PM

Saturday, March 16, 2019, 2 PM and 7:30 PM

\$20

MUSIC

Free tickets to choir and orchestra concerts are available for Pepperdine students, faculty, and staff with ID.

Pepperdine Wind Ensemble

Tony Cason, Director

Saturday, October 13, 2018, 1 PM

Free

Smothers Theatre

Pepperdine Orchestra

Tony Cason, Director

Wednesday, October 24, 2018, 7:30 PM

Free

Smothers Theatre

Pepperdine Choir and Orchestra Christmas Concert

Ryan Board and Tony Cason, Directors

Thursday, November 29, 2018, 7:30 PM

\$10

Smothers Theatre

Pepperdine Jazz Ensemble

Vincent Trombetta, Director

Monday, December 3, 2018, 7:30 PM

Free

Smothers Theatre

Pepperdine Wind Ensemble

Tony Cason, Director

Thursday, March 21, 2019, 7:30 PM

Free

Smothers Theatre

Pepperdine Jazz Ensemble

Vincent Trombetta, Director

Monday, April 8, 2019, 7:30 PM

Free

Smothers Theatre

Pepperdine Orchestra and Choir Masterworks Concert

Tony Cason, Director

Featuring the 2019 Thomas M. Osborn Concerto Competition winner

Thursday, April 11, 2019, 7:30 PM

\$10

Smothers Theatre

Pepperdine Chamber Choir and The Pickford Ensemble

N. Lincoln Hanks, Director

Tuesday, April 16, 2019, 7:30 PM

Free

Stauffer Chapel

THEATRE DEPARTMENT SERIES

\$48 for four events

Falling

By Deanna Jent

Hollace Starr, Director

Falling boldly explores the complicated reality of a family with an autistic young man. When a relative comes to visit, the entire family is thrown out of equilibrium. This production bravely speaks a truth by asking, "How do you love someone who is difficult to love?" "*Falling* soars. The play packs a powerful punch" (*NY Post*). *This production contains mature themes. Recommended for ages 15+.*

Tuesday, September 25–Friday, September 28, 2018, 7:30 PM

Saturday, September 29, 2018, 2 pm and 7:30 PM

\$15

No late seating allowed. The show runs for 80 minutes without an intermission. There will be a talk back after each performance.

The Luciana and Daniel Forge Fall Musical

Curtains

Book by Rupert Holmes

Music by John Kander

Lyrics by Fred Ebb

Original book and concept by Peter Stone

Additional lyrics by John Kander and Rupert Holmes

Kelly Todd, Director

With the Pepperdine University Orchestra

Tony Cason, Conductor

It's the brassy, bright, and promising year of 1959. Boston's Colonial Theatre is hosting the opening-night performance of a new musical. When the leading lady mysteriously dies on stage, the entire cast and crew are suspects. Enter a local detective, who just happens to be a musical-theatre fan! *Curtains* is the final musical from the American musical-theatre composing giants Kander and Ebb, who brought us such works as *Cabaret*, *Chicago*, and *Kiss of the Spider Woman*. The original Broadway production garnered eight nominations at the 2007 Tony Awards, including Best Musical.

Friday, November 9–Saturday, November 10, 2018, 7:30 PM

Sunday, November 11, 2018, 2 PM

Thursday, November 15–Saturday, November 17, 2018, 7:30 PM

\$20

Gold, Platinum, and Diamond members of the Center for the Arts Guild are invited to a special backstage tour before the November 15 performance.

Well

By Lisa Kron

Produced by special arrangement with THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois

Bradley Griffin, Director

"This play is *not* about my mother and me," begins Lisa Kron in this hilarious, moving story that combines the genres of solo performance and experimental theatre with the timeless story of mothers and daughters. Written by the author of the Tony-winning musical *Fun Home*, *Well* marked Lisa Kron's Broadway debut in 2006 both as a playwright and as a performer. *This production contains profanity. Recommended for ages 15+.*

Tuesday, January 22–Friday, January 25, 2019, 7:30 PM

Saturday, January 26, 2019, 2 pm and 7:30 PM

\$15

Lindhurst Theatre

No late seating allowed. Join a talk back with the actors and director after the Wednesday performance.

The Taming of the Shrew

By William Shakespeare

Scott Alan Smith, Director

Our production of *The Taming of the Shrew* promises to be anything but tame. In this unbridled new spin on Shakespeare's comedic battle of the sexes, themes of cross-dressing, gender roles, love, power, relationships, and companionship are explored and raucous heights are reached when the shrew is truly put on the other foot . . . Scott Alan Smith directs Andrew Borba's celebrated version that thrilled audiences at the famed Chautauqua Theatre Company.

Wednesday, April 3–Friday, April 5, 2019, 7:30 PM

Saturday, April 6, 2019, 2 PM

\$15

Smothers Theatre

Join a talk back with the actors and director after the Wednesday performance.

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