

Smothers Theatre Specification Summary

Pepperdine University

Staff Contacts

Theatre Operations Manager

Paul Vacchiano

E: Paul.Vacchiano@Pepperdine.edu

P: 310-506-4079

Hospitality, Merchandise Advance

Director of Production

Danielle Lobello

E: Danielle.Lobello@Pepperdine.edu

P: 310-506-4752

Production and Schedules Advance

Box Office and Patron Communications Manager

Alicia Gibson

E: Alicia.Gibson@Pepperdine.edu

P: 310-506-6481

Ticketing, Comps

Production Manager

Timothy Schmidt

E: Timothy.Schmidt@Pepperdine.edu

P: 310-506-4224

House Sound

Directions to Smothers Theatre

From Pacific Coast Highway, turn onto Malibu Canyon Road (northbound). At the first traffic light, Seaver Drive, turn left and enter the campus.

From the Ventura Freeway (US 101), exit at Las Virgenes Road, Malibu Canyon. Head south on Las Virgenes (which turns into Malibu Canyon Road) for 10 miles to Seaver Drive. Turn right on Seaver Drive and enter the campus.

At the booth, ask for directions to the theatre. The theatre is adjacent to the Seaver College Main Lot (Lot B).

Smothers Theatre House Capacity

Without Seated Pit: 448 capacity in 15 rows

With Seated Pit: 508 capacity in 18 rows

Stage Dimensions

Proscenium Height: 20'-0"

Proscenium Width: 42'-0"

Stage Depth with lowered pit: 36'-6"

Stage Depth with raised pit: 46'-8"

Stage Width including wings: 76'-0"

Scenery Door USC: 17'-6"h by 12'-0"w

Backstage Facilities

Loading Bay Dimensions: 23'-0"w x 29'-0"d

Loading Door: 9'-10"w x 10'-0"h

Dressing Rooms: 2 chorus rooms located in hallway off stage right

Green Room: 1 Green room located in hallway off stage right.

Locker Rooms: 2 locker rooms, male and female, available with showers

Production Office: No office available

Restrooms: Restrooms are shared with working student/staff personnel. Separate from audience.

Fly System

32 line sets with standard soft goods

Company Switch

250amp 3 phase company switch with Cam-Lok

Electrics

Control: ETC Ion 2000 with 40 fader wing with 250 ETC Sensor dimmers with stage pin connections

Conventional lights will be in House Plot unless otherwise advanced. This includes but is not limited to:

- Front Cool and Warm Wash
- Top Light systems in Red, Blue and Amber
- High Side Breakup and Warm System
- 9 focusable onstage specials and 5 specials from FOH
- ETC LED Cyc Lights
- Dance Booms as advanced
- Additional lights can be added per advance

Sound Equipment

The mix position is located at house left behind the last row of seats approx. 65' from edge of stage. Position cannot be moved. There is a 5' x 5' location audience right of the house mix position for a road mix position. There is no in house monitor console or split snake. All monitors are mixed from FOH.

The house dB limit is 95 dB C weighting.

FOH Equipment

FOH Console: Yamaha CL5: 72 mono/8 stereo/24 aux/8 matrix/8FX/16 DCA

Stage IO: 1-Yamaha RIO1608-D
1-Yamaha RIO3224-D

FOH IO: 2-Yamaha TIO1608-D

FOH Speakers: 3-L'Acoustics Arcs WIFO (Flown per side)
1-L'Acoustics SB18 (Flown per side)
1- L'Acoustics SB18 (Ground stacked per side)
4-L'Acoustics X8 (Front Fill System)
2-Danley SM60F (Center Cluster)
All Amps are L'Acoustics LA4X

Monitor Speakers: 10-L'Acoustics X12 (Includes Cue)
All Amps are L'Acoustics LA4X

Clear-Com headset communications available to all necessary stations.

Please advance for complete list.

Additional Equipment and Accessories

Microphones (wired and wireless) and stands (list available upon request)

Choral Risers and orchestra shell

Music stands and chairs

Vinyl Dance floor

9' Steinway Hamburg Model D