Smothers Theatre Specification Summary
Pepperdine University

Staff Contacts
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Ticketing, Comps

Production Manager
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House Sound

Directions to Smothers Theatre
From Pacific Coast Highway, turn onto Malibu Canyon Road (northbound). At the first traffic light, Seaver Drive, turn left and enter the campus.

From the Ventura Freeway (US 101), exit at Las Virgenes Road, Malibu Canyon. Head south on Las Virgenes (which turns into Malibu Canyon Road) for 10 miles to Seaver Drive. Turn right on Seaver Drive and enter the campus.

At the booth, ask for directions to the theatre. The theatre is adjacent to the Seaver College Main Lot (Lot B).

Smothers Theatre House Capacity
Without Seated Pit: 448 capacity in 15 rows
With Seated Pit: 508 capacity in 18 rows

Stage Dimensions
Proscenium Height: 20′–0”
Proscenium Width: 42′–0”
Stage Depth with lowered pit: 36′–6”
Stage Depth with raised pit: 46′–8”
Stage Width including wings: 76′–0”
Scenery Door USC: 17′–6”h by 12′–0”w

Backstage Facilities
Loading Bay Dimensions: 23′–0”w x 29′–0”d
Loading Door: 9′–10”w x 10′–0”h
Dressing Rooms: 2 chorus rooms located in hallway off stage right
Green Room: 1 Green room located in hallway off stage right.
Locker Rooms: 2 locker rooms, male and female, available with showers
Production Office: No office available
Restrooms: Restrooms are shared with working student/staff personnel. Separate from audience.

Fly System
32 line sets with standard soft goods
Company Switch
250amp 3 phase company switch with Cam-Lok

Electrics
Control: ETC Ion 2000 with 40 fader wing with 250 ETC Sensor dimmers with stage pin connections

Conventional lights will be in House Plot unless otherwise advanced. This includes but is not limited to:
  - Front Cool and Warm Wash
  - Top Light systems in Red, Blue and Amber
  - High Side Breakup and Warm System
  - 9 focusable onstage specials and 5 specials from FOH
  - ETC LED Cyc Lights
  - Dance Booms as advanced
  - Additional lights can be added per advance

Sound Equipment
The mix position is located at house left behind the last row of seats approx. 65’ from edge of stage. Position cannot be moved. There is a 5’ x 5’ location audience right of the house mix position for a road mix position. There is no in house monitor console or split snake. All monitors are mixed from FOH.

The house dB limit is 95 dB C weighting.

FOH Equipment

FOH Console: Yamaha CL5: 72 mono/8 stereo/24 aux/8 matrix/8FX/16 DCA

Stage IO:
  1-Yamaha RIO1608-D
  1-Yamaha RIO3224-D

FOH IO:
  2-Yamaha TIO1608-D

FOH Speakers:
  3-L’Acoustics Arcs WIFO (Flown per side)
  1-L’Acoustics SB18 (Flown per side)
  1- L’Acoustics SB18 (Ground stacked per side)
  4-L’Acoustics X8 (Front Fill System)
  2-Danley SM60F (Center Cluster)
  All Amps are L’Acoustics LA4X

Monitor Speakers:
  10-L’Acoustics X12 (Includes Cue)
  All Amps are L’Acoustics LA4X

Clear-Com headset communications available to all necessary stations.
Please advance for complete list.

Additional Equipment and Accessories
Microphones (wired and wireless) and stands (list available upon request)
Choral Risers and orchestra shell
Music stands and chairs
Vinyl Dance floor
9’ Steinway Hamburg Model D