

# Year in Review

### Dear friends,

"Was that this season?"

This is a common question from me to my colleagues when we work on our annual Year in Review. We typically present more than 30 professional presentations a year, plus scores of student productions and dozens of rental and community events. By the time we get to March, the previous September always feels like a million years ago.

This year, events that took place in the fall and even March feel like they were not just a million years ago but from a different universe. What is happening in these pictures? Why are all these people standing so close together? Are we smiling without masks? This was a time before we thought of our hands, our breath, our words, as potentially dangerous to our friends, family, and community. Looking at these photos and thinking of the time "before" certainly feels bittersweet.

Since COVID-19 closed Smothers Theatre, Raitt Recital Hall, Lindhurst Theatre, and the Frederick R. Weisman Museum of Art, our staff and I have been working hard to determine how we can safely resume doing what we love—presenting exceptional performances and museum exhibitions.

During these difficult times, we all turn to the arts to give us hope, inspiration, community, and joy. As always, the artists we have presented over the years continue to inspire me. Derina Harvey Band, Versa-Style Dance Company, and many of the other artists we presented in 2019–2020 are resilient creators. I encourage you to check out their work from the comfort of your homes, until circumstances allow us to welcome you back to the Center for the Arts.

This year was also the year we lost my friend and colleague Dr. Michael Zakian. Michael was smart, funny, sometimes (often) stubborn, and typically brilliant. As the tributes began pouring in after he passed away in January, a common theme came through from the students he taught, "Dr. Zakian always had time for me." May we, now more than ever, always have time for each other.

Thank you for your contributions, your kind words, and your prayers during these challenging times. I wish you all good health and happiness, and I can't wait to welcome you back to the Center for the Arts.

### Sincerely,

Rebecca Carson, Managing Director

#### **Our mission**

The mission of the Lisa Smith Wengler Center for the Arts at Pepperdine University is to present an innovative, unique, entertaining, and diverse program of exceptional performances and museum exhibitions and thus:

- 1. Enhance the educational experience at the University for all students and to provide a professional laboratory to train students in the arts
- 2. Foster artistic excellence and creativity
- 3. Connect Pepperdine University and the richly varied communities of Los Angeles as well as surrounding communities

### **Center for the Arts Staff**

Rebecca Carson, Managing Director Rick Aglietti, Technical Director Monica Chapon, Museum Assistant/Arts Education Coordinator Tyler Flynn, Marketing and Publicity Manager Tyler Gabbard, Box Office and Patron Communications Manager Doug Kern, Production Manager Danielle Lobello, Director of Production Nancy Meyer, Interim Museum Director R.J. Morgan, Events Coordinator/Administrative Assistant Stewart O'Rourke, Scene Shop Foreman Paul Vacchiano, Theatre Operations Manager Michael Zakian, Museum Director – In Loving Memory

## 31,831 patrons served in 2019–2020

- **3,104** artists, technicians, and onstage participants
- **25,047** attendees to performances in Smothers Theatre, Lindhurst Theatre, and Raitt Recital Hall
- **6,774** attendees to the Frederick R. Weisman Museum of Art
- **6,140** Pepperdine University students attending performances, exhibitions, and master classes
- **4,931** ARTSReach performance attendees
- \$1,500 worth of tickets donated to 30 deserving nonprofit organizations benefiting arts, education, the local community, and various friends of Pepperdine
- **904** zip codes served











## Year in review

## **August 27–December 1**

The *It's All Black and White* exhibition attracts more than 4,000 visitors to the Frederick R. Weisman Museum of Art. (*Pictured at left*)

## **September 12**

The Center for the Arts opens its season with a thrilling performance by Rock and Roll Hall of Fame inductee and accomplished star of stage and screen Darlene Love. (Pictured at left)

## **October 5**

Los Angeles-based dynamic dance group Versa-Style Dance Company debuts their newest full-length production, *ORIGINS of Hip-hop*, which explores the roots and beauty of hip-hop dance culture.

### **October 24**

Center for the Arts wins "Best Live Theater" category in the annual Malibu Choice Awards, published by the Malibu Surfside News. Readers voted on their choices for their favorite Malibu businesses. (*Pictured at left*)

## **December 3**

Center for the Arts hosts its annual Holiday Boutique at Sherwood Country Club. The attendees contribute more than \$10,000 to help fund the ARTSReach community outreach program. (*Pictured at bottom left*)

## December 11-12

Two-time GRAMMY nominee and guitar virtuoso Tommy Emmanuel performs two shows in Smothers Theatre. This concert marks Emmanuel's eighth time performing at Pepperdine.

## highlights

## **January 14**

Michael R. Zakian, longtime director of the Weisman Museum and adjunct professor of art history at Seaver College, passes away. Pepperdine University honors Zakian's legacy by establishing the Michael Zakian Exhibition Fund. (*Pictured at right*)

## **January 18**

Michael Zakian's final curated exhibition, *Rodin and Women: Muses, Sirens, Lovers*, debuts at the Weisman Museum. The installation includes more than 40 bronzes, and features some of Rodin's most famous works, such as *The Kiss, Eve*, and *Venus*.

## **February 6**

Professional circus troupe Cirque FLIP Fabrique explores the awe and beauty of winter with its new show, *BLIZZARD*, which features juggling, acrobatics, and live music. (*Pictured at right*)

## **February 16**

Andrea Roberto, winner of the 2019 Parkening International Guitar Competition, returns to Pepperdine to perform a recital concert. (Pictured at right)

### **March 8**

Producer and musical director Damien Sneed presents *We Shall Overcome*, which showcases repertoire from across the African American music traditions, including gospel, jazz, and spirituals. This show marks the final performance for the 2019–2020 season prior to the COVID-19 outbreak.

(Pictured at bottom right)









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#### \* In memoriam

This list includes donors to the Center for the Arts at the \$100 level and above from 8/1/2019-7/31/2020. Please contact our office at 310.506.4594 with any errors or omissions. Thank you!



## ARTSReach 2019–2020: Schools Served

Actor's Fund Looking Ahead Anacapa Middle School \* Beethoven Elementary Blanche Reynolds Elementary \* **Bridges Charter School** Calvary Christian School Canvon Charter Elementary Conejo Valley Homeschoolers Fillmore Middle School Fremont Academy **Haynes Charter** Lassen Elementary \* Malibu Elementary Marguez Charter School Marvin Ave \* McAuliffe Elementary School \* McKinley Elementary-Compton \* McKinley Elementary- Santa Monica \* Montalvo Arts Academy \* MUPU Elementary \* Our Lady of Malibu Palisades Charter PUC Milagro \* Rio del Valle \* Rio Plaza Riverside Drive \* **SMASH** The Sycamore School Thurgood Marshall \* Webster Elementary Westport Heights \*

\*ARTSReach bus grant recipient

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#### Center for the Arts Photographers

Anthony Bosco Caroline Conder Caitlin Roark

#### Center for the Arts Administrative Office

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\*\*House Manager



## What our patrons are saying

Reviews and Comments, 2019–2020 Season

#### **DARLENE LOVE, SEPTEMBER 12**

"Had a BLAST performing at the Lisa Smith Wengler Center for the Arts with my band and fabulous singers! I truly felt the love in the audience, and hope to return soon!

—Darlene Love

## RUBEN SINGS LUTHER AN EVENING OF LUTHER VANDROSS STARRING RUBEN STUDDARD SEPTEMBER 14

"I absolutely LOVED this performance; we partied the entire show. Thank you to Ruben for bringing Luther's music to life for us."

—Doc D Thomas-Whitman

"Ruben is outstanding! I closed my eyes and thought Luther was on stage. Ruben brought his down-home southern personality and had us laughing, dancing, and singing!

-Nina Lewis

"Very good performance, in an intimate venue not a bad seat in the house. Ruben's renditions stayed true to the spirit of Luther Vandross, and his engagement with the audience was excellent!

— victoreyzone

#### AN EVENING OF STORIES AND SONGS WITH CHRIS HILLMAN FEAT. HERB PEDERSEN AND MARK FAIN SEPTEMBER 21

"Great show with excellent seats. The blend of voices and amazing musicianship made for a wonderful evening."

—В.Р.

"Excellent show! I had a smile on my face from beginning to end."

—Leslie Howard

#### **SIMPLY THREE, OCTOBER 2**

"Thoroughly enjoyed these very talented musicians." —Pat

## TOMMY EMMANUEL FEAT. SPECIAL GUESTS JIM AND MORNING NICHOLS DECEMBER 11–12

"Tommy Emmanuel is one the most talented and entertaining performers I have seen. What this man can do with a guitar has to be seen to be believed. He absolutely blew my mind. I go to 20–30 concerts a year and have done so for years. I can't overstate how awed I was."

—Bart Tompkins





#### CLASSIC ALBUMS LIVE PRESENTS: THE BEATLES—ABBEY ROAD JANUARY 11

"Amazing show! Such talented musicians and singers!"

—Pam Ann Litz

"What a great concert! An amazing band—would love to see them again doing Led Zeppelin. More Classic Albums Live, please!"—Anita Roglich

#### **CIRQUE FLIP FABRIQUE, FEBRUARY 6**

"What a fun and amazing show! The acrobatics were incredible and they made it look so easy. A must-see for everyone!"

—Lori Fingeroth

"Cirque FLIP Fabrique was absolutely fantastic. The cast members were breathtaking, elegant, and poetic. I was surprised by the grand finale of the show with its crystal snowflakes and sense of fluidity."

—Deborah Perry

#### **BURTON CUMMINGS, MARCH 2**

"It was a pleasure to see one of rock's most amazing singers! Burton Cummings is charming with his stories of how these hit songs came into being."

—Lloyd

"Entertaining night of music with one of the contemporary masters."

-Wayne Rose



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